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THE PRIDE OF THE ROSES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JULIUS PRIOR.

Two roses rare
The Summer air
Swayed gently to and fro;
Lovely they
In ev'ry way.
And none e'er envied so.
Lo, proud they rise
Toward the skies,
Expand their beauty there—
Not of this earth,
That gave them birth,
Are things we think so fair.
In modest glow
The drowsy low
On grave mound close may lie,
But roses bloom
Above the tomb,
To seek the sunset sky.
Yet in a day
They pass away,
Beneath the bitter blast;
Unto the dust,
Tho' queens they must
Their perfumed ashes cast.
The flow'ret may,
Still for a day,
In humble beauty glow,
Then, side by side,
For all their pride,
Must mingle high and low.
So nature stern
Makes all return,
From hopes that pride discloses;
One common fate
For all doth wait—
For flow'rets and for roses.

THE LOST CREEK LITERARY CLUB.

WRITTEN FOR THE NEW YORK CLIPPER.

When the opening hour arrived the President announced that a gentleman claiming to be Bill Nye, the impudent humorist, was in the hall, and had expressed a desire to address the Club. If the gentleman would mount the platform the members would no doubt give him their attention. There was a movement back near the door, and a heavy built man, with whiskers saturated with tobacco juice, and wearing a recently acquired black eye, came to the front, and, with a profound bow, and a new style of gesture, said:

"Mr. President and members of the Lost Creek Literary Club, male and female, as providence may have afflicted you: When I struck this here camp this morning imagine my surprise when I learned that here in these ponderous mountains, like a globule of rich cream in a pan of skim milk, a literary club had sprung to the surface and was flourishing like Green Bay, Wisconsin, tree. (Smiles.) My soul was thrill with a rapture so keen, so exhilarating, so pertinaciously pungent, so persistently penetrating in its newborn bliss, that its glad careenings through my inner being gave me a severe pain in the chest. (Grins.) The suddenly imparted intelligence that literary pursuits had gained a footing here in the wild, unbroken West, where stud poker and the six shooter go hand in hand, where faro thrives and chemically prepared whiskey passes for the pure quill, was indeed a revelation which would amaze an older and more experienced soul than the one I am now using. (Applause.)

"I am myself an 'umble toller in the literary field. Some of my crude but very amusing productions, may, I regret to say, have found their way into your midst, twined about the patent entrails of some one of the leading weekly papers. If they have, I trust they have not materially retarded the progress of your enterprising town.

"My mission and that of the saloon seem to be quite identical—to afford men an opportunity to smile. (Grins.) I must beg you to pardon that pun. It escaped me while I was trying to think of something else to say.

"What would the world be without literature? How would mankind and womankind stack up without the genial influence of song and story to keep their cogs oiled? These are vital questions, my fellow thought breeders, and ones which I cannot discuss with needed coherence in the short space of time chopped off for me. A world without literature, suffice it to say, would be on a parallel with buckwheat cakes with no gravy on 'em." (Laughter.)

The speaker, at considerable length, traced the progress of literature, from the publication of Solomon's song down to the appearance of his own latest spasm in syndicate plates, referred touchingly to Job's humorous troubles, and closed by saying that, through an unavoidable circumstance such as often crosses the trail of the literati, his funds had become exhausted, and, feeling that the broad browed members of the club would not permit a fellow worker to suffer for the necessities of life, he had determined to shove his pride into his hind coat pocket and ask that a collection be taken up and sufficient cash donated to tide him over the shoals until he could draw his next month's wages from the man that prints his pieces.

The president said that, as the gentleman had presented no credentials, it would be prudent before staking him to be sure their generosity was not lavished upon a deceiver of the baser mould, and he would appoint "Curly Bob," Col. Markham and Jim Brooks a committee to investigate the gentleman, and afford him an opportunity to establish his identity. In company with the visitor the committee retired, and in a few minutes returned and reported as follows:

"Your committee most respectfully desires to beg leave to report that after a little game o' talk with the accused they have agreed upon the following verdict:

"The picters o' Bill Nye printed on cigar boxes in Bennett's saloon shows that the smooth contour o' his head is unmarred by the presence of a single hair. The accused's hair is thick, tangled and of a terror coter shade.

"2. Mr. Nye is known to be a Christian gentle man who plays a strong hand at leadin' in prayer; this man spiled a great deal of language unsuitable for Christian character.

"3. Mr. Nye is a prohibition duck of six feet high standing; this teller's breath smell like the back door of Bennett's saloon on a busy day.

"4. This man has a seed wart on the suburbs of his nose; a close examination of his fotograph on the aforesaid cigar boxes fully establishes the fact that Mr. Nye's gifted nose is wartless.

"5. Mr. Nye once lectured in Gray's Guich and, one of your committee, Jim Brooks, was a member of the vigilantes that chased him over the mountain with a rope. He describes Nye as a long,

Combined with loud infantile shrieks, fill the air, Till, almost instinctive, I find myself scrapping Beneath that old slipper my ma used to wear. That old cowhide slipper, that double soled slipper, That back action slipper my ma used to wear.

This touching production awoke the sympathies of every one in the audience, and more than one heart ached, as recollections of youthful trials came drifting back on memory's noiseless, invisible wings.

The president then announced that Theophilus Bangs, "The Hermit Poet of the Mimbre Range," who many years ago had left the States on account of some little indiscretion, and who had since lived alone in a cabin in the Mimbre Mountains, had

Above me clambers higher and higher,
Until it in its fury seems
A bolt with core of liquid fire.

Later in the evening when Mr. Bangs' name was proposed for membership, he was elected with a whoop that shook the chinking between the logs of the building.

"Uncle Jimmy" Simpson gained recognition from the president, and said that his grandmother on his father's side of the fence used to write poetry, and some of the old woman's nature must have found its way into his own mental makeup. He had written something which he would read, if no objection was raised and the members would excuse bad spelling. It was entitled:

THE PRODIGY'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARL RUMINGTON.

Now isn't it dreadful to think that I
Should not be killed quite as well as the star?"

Am I not "featured" as other folks are?

I do several "specialties"—think of that!
One more than the "star," with his lithographs;
And all of my "lines" are chock full of "fat"—

Each time I come on the audience laughs.

But in spite of it all, in mean little type,

My name looks so stingy—that's why I scold;
But you just wait a little 'till I'm ripe.

As it is, I'm not green for a five year old.

I can see myself, some day, you can bet.
Billed as the greatest the world has yet seen,
Madamolee Fakay, the famous soprano!

And not one will know I was Little Irene.

SYDNEY ARMSTRONG.

Sydney Armstrong was born at Memphis, Tenn., and her stage career commenced about seven years ago, at Denver, Col., where she first appeared with amateurs, having removed from Memphis to the latter city. Her work with amateurs was of such a satisfactory nature that she was advised to come East and accept professional engagements which she did, appearing successfully with a number of traveling companies, and going as far West as San Francisco. She succeeded in "hiding her light under a bushel" for a long time, by playing in road companies and working at a long list of characters. While playing the leading role in "Forgiven," at McVicker's Theatre, Chicago, she was engaged by Frank W. Sanger to create the leading part in "Harbor Lights." She played both in that piece and in "Hoodman Blind" for a season, and then joined the "Burglar" Co., playing the leading role. She was then secured by Charles Frohman, when he began the formation of his stock company and he placed Miss Armstrong's name at the head. Hers is a notable instance of success won on artistic merit, and without recourse to the aid of notoriety, scandal, social power or money; and, as such, it is worth noting.

THE HEIGHT OF WAVES.

It is not uncommon in prose works to read of mountainous waves. Exact measurements seldom confirm first impressions. Scoresby found that 40ft. was the height from trough to crest of the largest waves measured by him in the North Atlantic and in a cyclonic storm, when bound for Australia in the Royal Charter. This has long been accepted as the extreme limit of wave height. Capt. Kiddie, a well known and experienced navigator, has, however, encountered waves at sea which were 70ft. high. The late Admiral Fitzroy had previously observed waves as high; and some observations made at Ascension, in 1856, support these authorities. In 1854 Her Majesty's ship *Inconstant* was scudding with her stern upon the crest and her bow in the depression between two successive waves, and the wave ahead was observed exactly level with her foretopmast yard, just 77ft. above the water line.

On the 27th of July, 1858, the Cunarder *Umbria* was struck by a wave not less than 50 feet high, which did much damage. Two days before, the Wilson liner *Martello*, had a similar experience; an enormous solitary wave struck her, completely submerging the decks. The *Martello* was much smaller and more deeply laden than the queenly *Umbria*. No connection could be traced between these waves, which were referred to in the dailies as tidal waves, although of altogether different origin. In October, 1851, the Italian bark *Kosina* had all hands, except one man who was ill in his bunk, swept off her decks by a wave which broke on board as they were shortening sail during a heavy squall in mid Atlantic. The British bark *Undine* had one watch washed overboard and her captain killed under similar circumstances.

It is said that the massive bell of the Bishop Rock was wrenched from its fastenings by the momentum of driving seas in a gale of wind, and the gallery containing it thickly strewn with sand, although 100 feet above high water mark. Scoresby gave 600 feet as the maximum length of sea waves, but there are many longer. Mr. Douglas, when building lighthouses on the coast of Cornwall, noticed waves 1,300 feet long from crest to crest.—*Chambers' Journal*.

AN ACTOR SAVED A TAILOR.

At the Autumn Assizes of 1766, a man named Patrick Redmond was indicted for robbing the dwelling house of John Griffin. He was found guilty, sentenced to death, and hanged Sept. 10, at Gallows Green, the usual place of execution at Cork, Ireland. He was cut down after hanging exactly nine minutes, and an actor named Glover, who was then performing on the Cork stage, by means of friction and fumigation, succeeded in restoring animation, and ere long Patrick Redmond was able to walk as if nothing had happened to him. Possibly the ill advised action of his friends prevailed on him to drink more than he ought, for ere nightfall, he got drunk, and went to the theatre to return thanks to Glover for saving his life. The frequenters of the theatre, on beholding the appearance of a man in the evening whom they had seen hanged in the morning were naturally considerably frightened, and women fainted, and a terrible scene of confusion took place. It is not stated that he was retaken, and we may infer he was a tailor by trade, for the historian of Cork remarks: "He was the third tailor who had outlived hanging during two years."

"Why are you so different from writers like Stevenson and other writers of romance, Mr. Realist?" asked the critic. "I can't imagine," returned the realist. "I guess you are right," said the critic.

If BEN FRANKLIN could come back again to this mortal sphere and see the changes electricity is making, he would be knocked higher than his kip.

come down to join the club, and would favor the members with his last poetic effort. Mr. Bangs ascended the platform, and said that his poem was a double barrelled affair—one barrel loaded with the sublime, the other with the ridiculous. He had christened it

A MOUNTAIN CHROMO.

I rise at dawn, and step without
My cabin door 'mid mountains wild,
And 'raptured stand and gaze about,
As gleeful as a prattling child.

The picture there spread out I wot,
Framed in the clouds with sunlight strewn,
Excell'd the premium one I got
Subscribing for *The Weekly Boon*.

The sunburst splits the gathering gloom
With lurid tongues of heavenly flame,
And flowers gather new perfume.
While songbirds all their joys proclaim.

Bathed in a flood of glorious light,
The mountain peaks and towering rocks,
Reflect the sun's glaz rays as bright
As newly purchased picnic socks.

Far down the yawning canon's course
The silvery streamlet winds its way,
And prouling beast in accents hoarse,
Growls gruff protest at lack of prey.

Proud eagles on the boulders scream,
And echoing rocks the cries repeat,
While dark aqua pauses by the stream,
To wash her terra cotta feet.

The winds sough through the towering pines,
Like phantom whispers, soft and low,
Blending their notes with panther's whines,
And bleatings of the timid doe.

A band of painted warriors seat
Themselves upon a moss clad log,
A rare and sumptuous lunch to eat,
Of pinion nuts and cold roast dog.

Thus do I stand, in rapturous mood,
And feast my eyes upon the scene,
As day's bright fingers pierce the wood,
And shower the trees with silvery sheen;
Stand till the sun with furious gleams,

"UNCLE JIMMY'S" SAY.
These desolate ol' lava beds,
Or "malpais," as the greasers style 'em,
Sling up in ugly pyramids

As high as blazin' fire could pile 'em,
An' scattered fur as you kin see.

In rough an' hideous confusion,
Have long remained a mystery.

But I have struck a squar' conclusion.

Them scientific chaps all say

That subterranean fires a burnin'

Piled up the stuff, but that's a play

I guess they make to show their learnin'.

They spit out scientific words,

An' talk in bifalutin' manner;

Their gas I jes' sling to the birds,

An' b'list my scientific banner.

I'm jes' a plain ol' mountain man,

An' some'at short on education,

But as for common sense, I can

Hol' winnin' hands like all creation.

An' I've been sittin' this thing out

With all the sense as heaven best me,

Till all them fellers I kin route

With arguments, if they molest me.

I hold, that in the 'way back times

O' Genesis and Revelations,

Afore the deluge knocked the crimes

O' sinners into smitherin's,

The place o' punishment that now

Guile down the wicked wa'n't invented,

But that was one, as I allow.

Went fur 'em jes' as represented.

That place war in this section, whar

You see these lava blistered ruins,

An' yar the toughs from near an' far

War sent for all their bad misdoin's.

In short, I hold, an' allus will,

In spite o' scientific sages,

This country once war jes' a hell

For sinners in the bygone ages.

A number of poems and essays were read, and the closing ode was not sung until after midnight.

CAPTAIN JACK CRAWFORD, "The Poet Scout."



come down to join the club, and would favor the members with his last poetic effort. Mr. Bangs ascended the platform, and said that his poem was a double barrelled affair—one barrel loaded with the sublime, the other with the ridiculous. He had christened it

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Themselves upon a moss clad log,<

A PLAYHOUSE BURNED.

H. C. Miner's Fifth Avenue Theatre Cutted by Fire—Narrow Escape of Herrmann's.

A Midnight Blaze That Threatened More Than It Accomplished, Yet Did Much Damage—Fanny Davenport's "Cleopatra" Outfit Destroyed—A Number of Prominent Stars Will Have to Cancel Time—An Estimate of the Losses, Full History of the Theatre, Incidents of the Fire, Etc.

Between midnight of Friday, Jan. 2, and morning of Saturday, Jan. 3, H. C. Miner's Fifth Avenue Theatre, in West Twenty-eighth street, this city, owned by the Glisey estate and leased to Mr. Miner, was completely gutted by fire, only the blackened walls remaining. The disaster was fortunately unaccompanied by loss of life. A performance by Fanny Davenport and her company of M. Sardou's "Cleopatra" had been witnessed by a crowded house, which had dispersed shortly after eleven o'clock. The actors and nearly all the attaches had left the building when, about 11:45 o'clock, Daniel Finn, the old watchman of the Glisey Block, in which the theatre is situated, informed Paul Vernon, wardrobe man of the Fanny Davenport Co., that he smelled smoke. Both men began an investigation, resulting in the discovery that the beams in the "supers" room in the cellar were ablaze. Theories as to the cause of the fire differ, as they usually do in the cases of destroyed theatres. Mr. Vernon thinks it was brought about by the crossing of two electric wires, a great many of which were used in "Cleopatra's" scenic effects. Manager Miner is inclined to believe that a careless super's lighted cigarette stub, thrown in a pile of rubbish, started the flames. Neither guess may be correct. Mr. Finn turned in an alarm, and the Fire Department responded speedily, only to find the blaze already too fierce for them. Other alarms drew nearly half the engines and trucks in the city, to cope with what, it was at first feared, would be a veritable conflagration. The Fifth Avenue burned like a roaring furnace. A vast volume of smoke and sparks and embers arose from the depths of the fire, and were swept across Broadway by a strong west wind. With such a tremendous heat behind it, and with such a cloud of sparks above it, it seemed impossible that Herrmann's Theatre, which occupies the northern end of the Broadway front of the block, could escape. So rapid was the growth of the fire in the Fifth Avenue and so fierce was the conflagration that the firemen were compelled to retreat against it. They did all in their power, but the place was like a tinderbox, and its four high walls were like a chimney. The fire whirled and swirled in its pit, and, as it rolled upward and spread out in the wind, it made one of the most imposing spectacles that New York has seen in years. When the roof of the Sturtevant House across Broadway caught fire from the cloud of brilliant sparks that fell continually upon it, the excitement in the crowded streets became intense. Firemen, policemen, and spectators crowded about the Broadway windows on the top floor, and then the whole western and northern sides of the two top floors quickly broke into a blaze. The fire was now on both sides of Broadway, and the streets were filled with great crowds of excited spectators. For two hours the firemen worked heroically, severally sustaining severe burns and injuries in the fight. Abandoning all hope of saving the Fifth Avenue, they placed a cordon of hose around it, and at 2 o'clock in the morning the fire was under control. A daylight glance quickly showed the extent of the havoc. The new and handsome Broadway entrance to the Fifth Avenue was disfigured and several of the stores adjoining showed evidence of damage done by fire and water. The Sturtevant House had resumed its business under disadvantageous circumstances. From the exterior it looked as though a fire had burned off the northwest corner of the building at the top and had extended down to the door of the central entrance. From an inspection of the Twenty-eighth street entrance to the Fifth Avenue Theatre told the best story. In the lobbies on that side of the theatre there had been an abundance of costly and handsome decoration. All was in ruins, and as one peered through the black and charred woodwork into the space beyond, he saw that there was nothing left of the Fifth Avenue Theatre but four high, bare walls and a heap of rubbish and ashes at the bottom. The fire was spreading, irresistible. There was absolutely nothing of the interior construction of the theatre left. This was the greatest damage done by the fire.

It is astonishing under the circumstances that so little damage was done to Herrmann's Theatre. But the walls of the Fifth Avenue were deep and well built, and the quick combustion of the material in the theatre saved Herrmann's from catching on fire. The wind blowing from the west was very strong, and, like it carried the sparks from the Sturtevant to the Sturtevant House, it was just strong enough to blow them away from the roof of Herrmann's. The fire, and the whole volume of fire rising from the Fifth Avenue went up to such a height that in failing the sparks missed Herrmann's. It was owing to these circumstances that Prof. Herrmann can congratulate himself on an escape that seems little short of miraculous. In the night he was lamenting the complete destruction of his theatre and his apparatus. In the morning he rejoiced that his theatre was still standing, and, more especially, that great posters printed announcing that he would open Jan. 5, and describing his theatre as "The Miser of Mystery." Those three sheet bills were posted conspicuously all over the front of Herrmann's, while in front of them the professor stood and smiled as he received the congratulations of hundreds of friends. A dwelling in Twenty-eighth Street, just west of the Fifth Avenue, was damaged somewhat by smoke and water, and the stores and houses drawn from the theatre on Twenty-eighth Street, adjacent to Herrmann's, were also slightly the worse for smashed windows, water etc. The Glisey Building facing Broadway, and containing offices largely occupied by theatrical agents, managers, etc., was not seriously harmed.

The Losers by the Fire.

All the property visited by this fire is owned by the Peter Glisey estate, save Herrmann's Theatre, which is the individual property of Lucy Glisey. The Gliseys, therefore, were the heaviest actual losers. Andrew Glisey made his estimate of their losses. Fifth Avenue Building \$10,000 damage to the house just west of the theatre and occupied by Mrs. Peter Glisey, \$1,000. He said there was an insurance on the theatre of \$88,000, and that the losses from the fire in the Glisey Building and Mrs. Peter Glisey's house were fully covered. Mr. Miner's actual loss arose from the destruction of the new and handsome interior furnishings and decorations placed by him in the Fifth Avenue when he assumed the lease. It is probable that his removal of the house cost him about \$30,000, and he was insured for \$20,000. His loss on the furniture, saloon, etc., he said, was a goodly portion on the engagements booked ahead by him can be taken into account. Prof. Herrmann's loss was very slight. A hole in the brick wall of his theatre and a wetting of the carpets, chairs, etc., sum up his damage. The Sturtevant Hotel property, though fully insured, and will lose nothing. Fanny Davenport's chief loss was sustained in the burning of the "Cleopatra" scenery, properties, costume plates, music books, etc., together with a room and painters' gallery were in a building 22x34 feet, adjoining the stage. The dressing rooms were in the second and third stories over the greenroom, and the wardrobe was in the fourth story, the stage entrance being in Twenty-ninth Street. New Yorkers will remember vividly the theatre of fifteen years ago. The interior was then in the style of the Renaissance, the proscenium arch supported by four pillars, and the audience surrounded by the boxes of the three rows of double boxes, on each side, making a rich ensemble. The parquet seated about six hundred persons, aside from boxes accommodations; the first circle seated four hundred and the second gallery five hundred. The foyers were ample and attractively decorated. The exits were so ample that it was thought that the

house could be emptied in two minutes. The decorations were by Sig. Garibaldi. Although several New York managers competed for the lease of the new house, Mrs. Glisey favored Augustin Daly, who had, on Jan. 1, 1873, been burned out of his original Fifth Avenue Theatre, in Twenty-fourth street, on the site of the present Madison Square. Mr. Daly cooperated with the Gliseys in furnishing the theatre, and it was formally dedicated as THE NEW FIFTH AVENUE THEATRE Wednesday night, Dec. 3, 1873, in the presence of a brilliant audience. Fanny Morant read the opening address by Dr. O. Holmes, and Frank Hardenberg gave the inaugural address, written by Mrs. Daly. The initial piece was James Alcott's five act drama, "Fortune," the cast which included Charles Fisher, George Clarke, D. H. Harkins, Louis James, Owen Fawcett (who played James Lewis' role in Mr. Lewis' illness), F. M. Whiting, Geo. D. Vevere, J. G. Phelps, F. M. Chapman, W. H. Beekman, Mr. Devan, Fanny Davenport, Mrs. G. H. Gilbert, Sara Jewett, Minnie Conway, Nellie Mortimer, Miss Congdon and Miss Griffith. The orchestra leader was Harvey D. Dordworth. W. C. Wemyss was the chief doorkeeper. Mr. Apthorpe was business manager. J. W. Morrissey was in the box office, and he placed a failure, and was withdrawn after five performances. We give a *résumé* of the first season (1873-4) under Mr. Daly's management: Dec. 3, "Fortune"; "Old Heads and Young Hearts" 8, "New Year's Eve" 9, 11, "Alice" 10, matinee 13, "London Assurance" 13, 15, "Old Heads and Young Hearts" 16, "The Paricide" was first acted 17, and ran until the evening performance of Jan. 3, 1874, when "Man and Wife" was revived, and Ada Kendal was to return to the Fifth Avenue for two weeks. They will be placed, probably, at the Broadway, by their manager, Daniel Frohman. Mr. Frohman, by the way, sent the following telegram to Mr. Kendal: "Providence has canceled our obnoxious engagement with H. C. Miner." The spirit of this was that H. C. Miner's "Theatre" was a failure, and the manager of the theatre had Al Hayman as his business manager, retained the "Fifth Avenue" in the theatre's title, but prefixed to its own name, thus making it HAYMAN'S FIFTH AVENUE THEATRE. The new season opened Sept. 20, 1880, in Mrs. Dickson's "American Girl," which ran six weeks. Lillian Spencer followed in "Nora's Vow" and subsequent stars during Mr. Haevry's lease of the house were: John McCullough, Mary Anderson, Frederick Paulding, Emma Abbott (Jan. 17, 1881), the Comley-Barton Opera Co. (John Howson and Catherine Lewis starred), the Strakosch-Hess Grand Opera Co. (Marie Rose, Leading), Lawrence Barrett, Robson and Crane, Fanny Davenport, Lawrence Barrett in "Pen-dragon" (February, 1882), Anna Dickson and others. Mr. Haevry's connection with the theatre ended with the season of 1881-2.

John Stetson was the next manager, having purchased the Hayman's. He entirely redecorated the house, giving it an extensive refurnishing, and restored to it its old title, THE FIFTH AVENUE. His opening occurred Oct. 2, 1882, with Edward Soden's opera's "The Vicar of Bray." In the cast were Harry Allen, Geo. Oml, Thos. Merton, Marie Jan森, Edith Bland, Annie Hughes and others. Mr. Stetson held possession continuously nearly six years, his lease not expiring until April 30, 1888. During that time nearly all the leading stars and prominent men of the day played at the theatre, which was conducted solely in combination theatre. Augustus Piton, Maze Edwards and Charles H. Schroeder represented Mr. Stetson at the theatre during his lease. John C. Mullay sat in the leader's chair several seasons. Here are some of the important events at the house during Mr. Stetson's management: Oct. 26, 1882, Sig. Salvini made his American reappearance there; Oct. 26, 1883, "The Musketeers" was first sung in English; "The Cynic" was first acted in America May 3; Charles Coggin made his American debut; Oct. 10, "Money" (Mrs. Henry E. Alcott) her American debut in "Princess Ida" was first sung in America here, Feb. 11, 1884; Sydney Rosenthal's burlesque, "Well Fed Dora," was first acted in New York May 19, 1884, with Geo. K. Fortescue as the massive heroine. Aug. Piton retired as Mr. Stetson's representative May 24 following. "Called Back" was introduced to America at this house Sept. 1, "Fantasma" was originally acted there Nov. 11, and on Dec. 15 Marie Almee made her New York debut in an English speaking role, playing "Linda" for the first time in America. Oct. 12, "The Merchant of Venice" was first acted in New York for six representations, and was followed with a revival of "Oliver Twist," 5, with which performance the season closed. The play of 1874-5 opened Aug. 26, 1874, with a new play by Mr. Daly, entitled "What Should She Do?" adapted from a novel by Edmund About. On the opening night a new act drop, from the brush of Charles Witham, representing the greenroom of a Pompeian theatre, was displayed. After a run of three weeks, "She Should" was discontinued, and "My Uncle's Will" were given; "Charity" and the first two acts of "Married Life," 2; "Monsieur Alphonse," and the first two acts of "Oliver Twist," 5, with which performance the season closed. The play of 1874-5 opened Aug. 26, 1874, with a new play by Mr. Daly, entitled "What Should She Do?" adapted from a novel by Edmund About. On the opening night a new act drop, from the brush of Charles Witham, representing the greenroom of a Pompeian theatre, was displayed. 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THE THEATRE IN AMERICA.

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Written for The New York Clipper by COL. T. ALLSTON BROWN.
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THE NEW YORK STAGE.

The New Bowery Theatre (Continued.)

Edward Eddy commenced an engagement Jan. 26, 1863, as Myles-na-Coppaleen, in "The Colleen Bawn," Fanny Denham as Anne Chute and Mrs. W. G. Jones as Eily O'Connor. The burletta by John F. Poole, called "The Twenty-seventh Street Ghost," was also acted for the first time. Frank Brown had also made his benefit on a benefit 20, when the programme consisted of "The Colleen Bawn," an olio by Dan Bryant, Little Mack, Rollin Howard, G. W. H. Griffin and W. W. Newcomb, followed by the negro extravaganza, "The Virginny Mummy," with Frank Brower as Ginger Blue, and "The Twenty-seventh Street Ghost." "The Last Days of Pompeii" was acted Feb. 7, with Mr. Eddy as Lydia. Mr. Eddy's engagement closed Feb. 14, 1863, with the following programme: "Pizzaro" and "The Death of Rosaline," cast as follows:

Role..... E. Eddy Sentinel..... G. Brooks
Pizzaro..... W. M. Marden Alathea..... N. B. Clark
Altono..... W. M. Marden Orano..... Stanton
Almaviva..... W. M. Marden Blim Man..... Oakley
Cora..... Miss Hathaway Boy..... Little Eldridge
Davide..... W. M. Marden High Page..... G. Linscott
Davide..... Mrs. W. G. Jones Zemba..... F. Connally
The nautical drama, "Paul Jones,"

Long Tom Coffin, E. Eddy Griffiths..... G. Linscott
The Pilot..... J. Nunan Captain Merry..... Miss Adair
Capt. Borroughs..... F. Mardon Capt. Munson..... Wright
Barnstable..... M. Mardon Capt. of the Albany..... Page
Sergeant..... G. Linscott Geo. Brooks
Capt. Horraro..... M. Langan Irish Woman, Thos. Donnelly
Kate Flown..... Mrs. W. G. Jones

This was followed by "The Happy Man," Eddy as Paddy Murphy, with the songs "The True Born Irishman" and "The Bold Soldier Boy," and the Scotch drama, "Warlock of the Glen," Fannie Beane as Adelbert. Geo. C. Boniface reappeared 16, "The Idiot of the Mountain" and "Yankee Jack," Tom Denier also acted in the pantomime, "Kim K."

The fat and jolly Tony Denier took a benefit 27, when he offered: "Handsome Jack," trapze act by the Delevante Brothers; "The Maniac Lover," with Wm. McFarland as Michael; James Melville and his children in acrobatic performances; "The Magic Flute," Tony as the Clown, after which came the carnival scene from "Gustavus III," and the comic drama, "Sky Rockets." "Pavement," was acted 29, with Frank Brower as John F. Poole took a benefit March 6, and the following were the attractions: "East Lynne," Charley White and Thos. G. Briggs in the sketch called "Pilgrim Fathers"; H. W. Penny, the gymnast; trial scene from "The Merchant of Venice," followed by an olio introducing Frances Le Roy in a medley, Tony Denier with a comic dance on stilts Thomas Donnelly, comic songs; Charles Gardner, song and dance; "Hop Little Lou," the Foster Brothers, acrobatic act; Chas. E. Dobson, banjo solo, and Carson, Eddy in a dance solo, followed by the farce, "The Drunken Clerks." Miss Gibbs in a dance and dance, the protean farce, "In and Out of Place," with Fanny Denham in five characters, and finished with the farce, "No Irish Need Apply," James W. Lingard for his benefit March 13 presented "Laugh When You Can," "The Colleen Bawn," "Binks the Bagman," "Der Freischutz" and an olio by Frank Brower, Cool White, J. W. Glenn, Charley Fox, C. H. and Nelie Seymour of Wood's Minstrels. "The Chevalier De Montrouge, or the Duke of the Pampas," was a drama, first acted here 18, Edward Eddy played Damon, in Damon and Pythias," for Geo. Lingard's benefit. Fanny Denham had her benefit April 3, when the following was offered: The drama, "The Greek's Revenge;" dance by Little Amelie, the farce of Jenny Lind, fiddle solo by E. R. Clarke of Buckley's Serenaders, "The Dumb Girl of Genoa," J. H. Budworth in negro acts, "B. or the Benicia Boy," and "Jack Sheppard" with Mrs. W. G. Jones, Fanny Denham as Mrs. Hawaway, and Jack Sheppard (one of each). "Satanas" or the Spirit of Beauty," a spectacle by Sterling Coyle, acted in Paris for over two seasons under the title of "Le Diable Amoureux," was first acted April 6; also "Delicate Ground," Helen Osgood making her first appearance on the stage in the latter piece, as Pauline. E. Eddy commenced an engagement 27 in the drama, "The Police Spy." "The National drama, entitled "The Star Spangled Banner," or the Yankee Tar and Benevolent Jew," was first acted April 30. "Rienzi" was first acted here May 5, cast as follows:

Cola di Riensi..... E. Eddy..... Sentinel..... Stanton
M. C. O'Brien..... Miss Angier..... M. Mardon
Luigi..... Geo. Brooks..... Trans..... Mrs. Boniface
Stephano..... J. Winter..... Adrian..... W. Marden
Mephastophilis..... G. Lingard..... John..... D. Oakley
P. C. O'Brien..... Miss Angier..... Mrs. Boniface
Countess..... Lear..... Count Roselli..... Greer
Count Matatesta..... Blank..... Bishop..... Brown
Nina..... Mrs. W. G. Jones..... Lucia..... Miss Bowes
Amelia..... J. Nunan..... Rudolph..... Page
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Vivaldi..... Smith..... Cecilia..... Terese..... Miss Hathaway
Benedette..... Louis..... Kildridge..... N. B. Clarke
Cecilia del Vecchio.....

Eddy acted Charles De Moor in "The Robbers" and Ben Jonson in "Ben the Butcher" May 11. "La Gioconda" was a benefit 15, and the benefit of "Tom and Jerry" 11, and Joe Coburn gave an exhibition in the many act of self defense. Coburn also appeared the following night. "Richard III" was acted May 23, with Eddy as Richard, Geo. Boniface as Richmond, Kate Newton as Lady Anne. "Monte Cristo" was presented 25, with Eddy as Edmund Dantes; 27, "The Three Guardsmen," Eddy as Athos; 29, "Jean Remy," "The Duke's Signal," or the Hunchback of Paris," was acted for the first time in America June 1, with Benard, Laguerre, Mrs. W. G. Jones, as Blanche De Caylus, Kate Newton as Peppa, and Mrs. Geo. Boniface as Blanche De Nevers. A. M. Hernandez, Lizzie Whelby, Mona Franklin and Hugh Clarke appeared June 6, for the benefit of R. S. Smith, the scenic artist. "Neal the Great" was first acted 13. N. B. Clarke took his benefit 26, and among the volunteers were Edward Eddy, Tony Pastor, A. H. Davenport, Geo. W. Thompson, Mickey Warren the jing dancer, J. M. Smith the bone player, and G. W. Fleming, banjoist. "The Colleen Bawn, The Young Widow," A. H. Davenport as Spink, "King and Free Booter" and La Zinga" were acted.

A Summer season opened July 6 with Campbell's Minstrels, under the management of M. C. Campbell. Ned Davis, Johnny Bookler and Geo. Gray were in the organization. M. C. Campbell took a benefit 24, when J. E. Greene made his first appearance in this city, and sang the "Mocking Bird" song. The season closed 25.

The season of 1863-4 commenced Aug. 1, the theatre having been redecorated and painted. J. W. Thompson, Mickey Warren, and J. M. Smith being stage manager. The company included, among others, Geo. C. Boniface, W. Marden, J. Nunan, G. Lingard, George Beane, George Brooks, Andrew Glassford, Mrs. W. G. Jones, Kate Newton and Emma Gardner. The opening stars were E. Eddy and Mrs. M. A. Farren, who appeared in "Brutus, or the Fall of Tarquin," 3, "Macbeth," 7, "Bertram," 11, 12, "Faustus," 13, "Last Days of Pompeii," 14, "Richard III," Mrs. Farren as the Queen, Eddy as Richard, 17, "The Temple of Death" was acted for the purpose of introducing the Ghost illusion. "Macbeth" Aug. 22. Monk Lewis' supernatural drama, "The Spectre" was acted Aug. 26, with the ghost illusion. 27, "Hamlet" was done with the illusion in the scene of Hamlet's father. 29, "Vampire or the Ghost of the Flood," was another ghost drama, and 31 came still another, called "Ghosts" or the Ghost of the Highlands." For Mr. Eddy, he was an actor. Straps were introduced in the spirit scenes and all the tableaux of "The Corset Brothers." "Guy Fawkes" was done Sept. 7, 8, in Lingard's benefit, 11, "The Carpenter of Rouen" "The Jolly Cobbler," "Robin Macaire," "Love and Crockery" and "The Bedouin Arab" constituted the entertainment.

Shakespeare's "Tempest" was acted 14, when all the characters but Prospero were given with the ghost effect. E. Eddy played Caliban for the first time, and Prospero, Kate Denier as Ariel, 21, another grand production. Night, Vassal, or the Dream Spectre" was acted. Miss Verreck, the trapze performer, made his debut here on this occasion. 25, "The Wizard Priest," a ghost drama. "The Devil in the Bowery" was the title of a local ghost drama by John F. Poole, acted 28. A benefit was given to Thomas Hyer, the champion pugilist, Oct. 7, when Dan Bryant gave his stump speech, "Dat's what's de Matter." The drama, "The North Pole," and "The Devil in the Bowery" were also acted. "Eva, the Irish Princess," was acted for the first time, 12. Charles Gullane, the comic singer, appeared in his act, entitled "The Cure," and did a clog dance; 16,

for his benefit 30, Boniface acted Mose in "A Glimpse at New York" for the first time. That same night he acted The Stranger, Vassal in "The Drama" and Paddy Murphy, Nov. 2, 1863, "The Jew of Southwark" or the Mendicant's Son," This was followed by "The Flying Dutchman," and Emma Gardner did a dance between the pieces John F. Poole's three act drama, "The Soap Fat Man," was acted Nov. 7, with "The Angel of the Atlantic," the drama, "The Knights of the Mist," and "Robbers of the Heath." Leo Hudson made his first appearance in this city at this house Nov. 9 in "Mazeppa," cast as follows:

The Casillian..... Seabert First Elder..... M. Evans
Count Prelmisa..... W. W. Jones..... Second Elder..... Mrs. W. G. Jones
Reidsoff..... W. Marden..... Olintho..... Mrs. W. G. Jones
D. Oakley..... Agatha..... Louis..... Eldridge
Drolmico..... Geo. Brooks..... Zenilia..... Kate House
Officer..... Geo. Williams..... Alexander Kahn..... N. B. Clark
Thamar..... Geo. Lingard..... Koskar..... Stanton
Zemba..... F. Connally..... Second Elder..... Fyne
Shepherdess..... Miss Bowes..... Oneila..... Mrs. Geo. Boniface

For N. B. Clark's benefit, 17, in addition to "Mazeppa," there was acted for the first time in New York "The Devil in the Bowery" by the author of "The Dead Head." Leo Hudson made his benefit 20, "Mazeppa," "Warlock of the Glen," "My Fair Clerk" and an olio; Mrs. E. Davis in a dance. J. A. Herman sang "McGregor's Gathering," S. S. Purdy did a Mississippi sing and Lew Brimmer a banjo solo. For the week commencing 23, in addition to Leo Hudson, Edwin Blanchard and his trained dogs, Carlo and Bruin, were secured, Blanchard had just returned from Europe, and made his first appearance in this city in five years. "The Rover and his Dog, or the Felon's Death," and "The Devil in the Bowery" by the author of "The Dead Head." Leo Hudson made his benefit 20, "Mazeppa," "Warlock of the Glen," "My Fair Clerk" and an olio; Mrs. E. Davis in a dance. J. A. Herman sang "McGregor's Gathering," S. S. Purdy did a Mississippi sing and Lew Brimmer a banjo solo. 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George Dean Spaulding and Frank H. Kent have closed with Waite's Comedy Co. and returned to their home at Neponset, Boston.

Clark's New Grand Opera House at Toronto, Ont., was opened Dec. 29 by Magrie Mitchell, in "Ray." A large and brilliant audience made the inauguration a splendid success.

George Lawrence is now in advance of the Frank Mayo Co., Frank D. Hall having retired. J. J. Murphy and George Robeling are recent additions to the company.

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Frederick Simonson, musical director of the Kimball Opera Co., will have charge of the operations at Schmitz's Park, Milwaukee, Wis., during the coming Summer season. Grand opera productions will be made a feature by Prof. Simonson, the opening bill in June being Wagner's "Meister singer."

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George Dean Spaulding and Frank H. Kent have closed with Waite's Comedy Co. and returned to their home at Neponset, Boston.

Clark's New Grand Opera House at Toronto, Ont., was opened Dec. 29 by Magrie Mitchell, in "Ray." A large and brilliant audience made the inauguration a splendid success.

George Lawrence is now in advance of the Frank Mayo Co., Frank D. Hall having retired. J. J. Murphy and George Robeling are recent additions to the company.

KOSTER & BIAL'S.—When the Spanish dancing beauty, Carmenita, begins to execute her wildly sinuous and bewildering terpsichoreanism each evening at this popular resort, the *parcours* find it almost impossible to serve wet refreshments, so great is the crush. The dark haired dancer from sunny Spain is certainly a solid favorite with New Yorkers. She will remain at Koster's all this season, and probably the greater part of next. The new burlesque, "O Nero and the Lady of Lyons," has a Spanish theme. Fannie Delaur and Josie Gregory, in bright, new costumes, are positively captivating as the chief singers, and they are ably assisted by an unusually symmetrical and comely chorus. The new specialists for the week of Jan. 5, include Heinrich Tholen, musical clown; Mr. and Mrs. Sternheim, duettists; Tapscott and Steele, eccentric comedians, and the Yoneda Japanese troupe of jugglers, acrobats and balances.

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MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Specialty Co., a strong combination of vaudeville talent, opened here to a good house Dec. 3. Following is the roster: Louis and Zeno, Gordon and Lulu, John and Alice, Morris and Goodrich, Riley and Wolfe, Al Rocco, Metalis and Cimino, James Wesley, Leslie and Collins, Crawford and Powers, and Clayton and Prescott. Next week, Newman & Van Aken's Sensational Room. A pleasing feature of New Year's Day at this house was the presentation to Louis Rolo, the popular manager, of a valuable watch charm, with his initials in diamonds, from the attaches of the theatre.

WORTH'S NEW MUSEUM.—The doors of this new addition to the pleasure resorts of the metropolis were thrown open to the public on Jan. 5. A seven months' delay in opening the museum was caused through the inability of Prof. Worth to procure the necessary license, which was finally granted to another than Mr. Worth. The loss to Worth attending the delay has been great, and it is to be hoped that success may attend the future of the new museum. The executive staff is as follows: C. A. Wilson, manager; L. B. Pike, office representative; Dr. Lindsay and Mal. Ward, lecturers; William Morrow, superintendent; J. Murphy, leader of orchestra; George Van Houten, chief doorkeeper. In the catalog, which lists the thousands of interesting and instructive exhibits collected by Prof. Worth during the many years of his connection with the business, will be found this week the sailor whittier and wife, Flit Jim and wife, a band of Spanish students, lady snake charmer, alligator man, electrical tattooed man, iron jawed lady, great American whistler, and Capt. Harry Barnes' cowboy convention, with his Deadwood, gold mine and silk broncho horses. Tapscott, Rogers, Miss Gandy, Thorne, Taylor, Gaylor and Graft, J. McGrath, Pauline Dubois, C. Kehoe, Dave Reed and family, Mai, Atom and the Delanos. The house was crowded in every part on the opening day, and Prof. Worth was the recipient of many congratulations upon his final success in opening his house, and its complete adaptability for its intended purposes.

PEOPLE'S THEATRE.—The storm of Monday night, Jan. 5, did not prevent the assembling of a good number of spectators at this house to witness one of the most remarkable performances of the kind, "A Dark Secret," with its many stirring scenes and thrilling incidents, all of which gained heartfelt recognition of the audience. The cast is capably made up as follows: James Norton, J. S. Thompson; Jonas Norton, Joseph Mason; Stephen, Hudson Linton; Mattie Brooke, E. B. Tilton; Nat Dickson, Charles Jones; Jim Shim, Lon Allen; Mr. Cecil Raynes, J. Haynes; McGuire, W. N. Nichols; Policeman, not long on the force, E. L. Roberts; Oatman, George; Howard, H. B. Jones; Jonathan, H. D. T. Jefferson; Flora Dumpy, Fred Evans; May Joyce, Belle Stoddard; Emily D'Orsay, Bianca Milian; Nellie Charlotte, Ray; Jessie Dickson, Edith Fassett Tilton. Executive staff: C. B. Jefferson and H. S. Taylor, equal owners and managers; E. E. Zimmerman, representative; Joseph Mason, stage manager; Fred Gunther, stage machinist; Steve Leach, acting manager. Next week, Eugene Tompkins' "Mankind." The benefit to H. Sheldon, the efficient manager of this house, to occur 25, will be a notable affair. The house is well filled, and the box office is sold, and the list of volunteers is large and of merit.

WINDSOR THEATRE.—Hoyt's "A Tin Soldier" is always sure of a hearty welcome from its East Side admirers of its rather boisterous fun. The company contains some cleverly adapted people, and the farce is given with an entertaining touch and go from beginning to end. Following is the cast: Rais. Arthur Dunn; Vilas Canby, Paul Dresser; Brooklyn Bridge, Karl Stirling; Col. L. B. Boozer, Wright Handy; Chase, Mrs. C. E. Gandy; Mrs. S. Coffin, Mr. W. Jordan; Bob Graves, J. M. Burkner; Violet Hughes, Louis Kate Quinton; Victoria Bridge, Lillian Wood; Patsy, Kitte Kursale; Harry Stone, Lotta Hollywood; Mrs. Fulton, Norma Marks, Bianchi Nicholla. The piece is under the management of Frank McKee, with W. D. Turner representative and W. G. Garen, business manager. Next week, "McKenna's Flirtations."

MANAGER E. E. ABBEY and Mrs. Abbey arrived in town from Europe Jan. 4. Mr. Abby says that his theatricals have been a success, and that she will sail for this country 24, and that the wife doubles open in this city about Feb. 2, in La Tosca," following it with "Cleopatra." She brings the original costume used by her in that role. C. W. Witham is painting the scenery. M. Duquesne will be the leading man. Her New York engagement will last five weeks, and her American tour will not finish until May, at Frisco, whence she will sail for Australia. In the Fall of 1892 Mrs. Bernhardt will make another American tour under Mme. Bernhardt's management.

H. B. JACOBS' THEATRE.—"One of the Finest" with its cast, occupies the stage this week. A fair sized audience witnessed the play Monday night, Jan. 5. The full cast was given by us on the occasion of the engagement at a Bowery house, some weeks ago. "An Irishman's Love" will be the attraction next week, for its first New York performance.

"DOCTOR BILL" was performed for the first time at the Grand Opera House Jan. 5, preceded by a large audience. J. H. Pollock, Martin, Louise, Isabelle Evans, J. W. Jennings, and W. G. Reyer were among in "Dr. Bill," and repeated his hits made during its recent long run at the Garden Theatre. "Money Mad" will be produced 12.

LONDON THEATRE.—Hoye's Star Specialty Co. opened for a week Jan. 5, to two large houses. This is a return engagement. Few changes have been made in the company since their last appearance. John Le Clair opened the bill. He is a clever equilibrist, and made a hit. Helene, the female acrobat, was a great success. Her act was a hit, and his singing dog was next seen, and were loudly applauded. The Three St. Felix Sisters, in their songs and skirt dancing, received several encores. Lillie Western, with her musical instruments, made the hit of the performance. Smith and Lord, grotesque trapeze performers were quite funny. Belle Clifton showed what she could do in the way of skipping rope dancing. Sam Dearin tickled the boys with his burlesque musical instruments. Harry Edwards and Daisy Kermel did well, and were followed by Geo. S. McFadden and J. J. Whalen. Next week, Lester and Williams' Burlesque Co. appear.

SIMONE TAGLIAPPIETRA, the popular and accomplished baritone, will give a concert at Steinway Hall, Jan. 19. The entertainment promises to be a fine musical treat. Ida Klein, soprano; Ross Linde, contralto; S. B. Mills, pianist; Ch. Frisch, tenor; Charles E. Pratt, director, and Sig. Campanini are among the artists who have been secured, while Sig. Tagliapipetta will furnish some excellent solo himself. The advance sale is already very large.

MINER'S BOWERY THEATRE—Delaur & Debrumont's Spectacular Operatic Burlesque Co. made their first city appearance here Jan. 5, drawing two crowded audiences. The afternoon performance marked the first production in this city of their operatic burlesque, "Carmencita," and the Bowery debut of Alice Debrumont, Marine Delaur and Jennie Joyce. The burlesque is in three acts, and introduces quite a number of shapely girls, handsome costumes, pretty music and beautiful scenes. Everything to attract the eye is done here, and it is almost impossible to serve wet refreshments, so great is the crush. The dark haired dancer from sunny Spain is certainly a solid favorite with New Yorkers. She will remain at Koster's all this season, and probably the greater part of next. The new burlesque, "O Nero and the Lady of Lyons," has a Spanish theme. Fannie Delaur and Josie Gregory, in bright, new costumes, are positively captivating as the chief singers, and they are ably assisted by an unusually symmetrical and comely chorus. The new specialists for the week of Jan. 5, include Heinrich Tholen, musical clown; Mr. and Mrs. Sternheim, duettists; Tapscott and Steele, eccentric comedians, and the Yoneda Japanese troupe of jugglers, acrobats and balances.

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scholarly and dignified, as Mr. Barrett's friends and admirers had justly anticipated it would be. They gave him very earnest encouragement by warm plaudits and keen attention, and the curtain fell upon a success. Mr. Barrett's "Ganelon" in a vigorous, picturesque and well studied impersonation. Miss Gale had a rather trying role, but essayed it with good effect. The veteran Ben Rogers was a success, while the always reliable Mr. Lane, with the others of the cast were generally competent. There were several singing choruses that gave effect to some of the scenes. It is Mr. Barrett's intention to run "Ganelon" four weeks or more, if it shall retain public favor that length of time. The engagement of the Booth-Barrett Co. is for eight weeks in all, and it is not likely that Mr. Booth will appear until the last four weeks. He is in the city, meanwhile, enjoying a rest. Mr. Barrett's acting role, however, is not the best, and it is not likely that he is to be seen again.

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Frank Burbeck (Nanette Comstock), the recently made bridal couple of the "Shenandoah" Co. will be members of W. J. Scanlan's company next week. Mr. Ballard, manager of the Chicago Opera House, has announced that he is again at his post after a month's indisposition. The veteran door keeper of the Columbia, Tom Geary, formerly of McVicker's, is being sued by a patron of the house, who claims that Geary charged him \$1000.00 with the New Year's matines. The box office said he didn't need a ticket for the boy; Mr. Geary said he did, and after some hot words Mr. Geary put them both out. C. Christopher, advance agent for W. M. Stanley, had a row with Major Pond, manager of the Casino, New York. Mr. Christopher arranged for a reception to Mr. Stanley at the Press Club. Mr. Pond objected, saying that Mr. Stanley was tiring himself out. Mr. Christopher insisted that it was a matter of convenience and one word leading to another, the controversy became quite animated, being ended by Major Pond discharging his agent. Major Pond said that Mr. Christopher's agent was an agent was an unwarrented expense. Nevertheless Mr. and Mrs. Stanley were received by the Press Club.

OHIO.

Cincinnati.—There was an elegant sufficiency of snow on Christmas Day, and rain in the same liberal quantities on New Year's Day. The storm was of an intermittent character, however, and between showers the managers were able to smile upon great umbrellas armed and gun-shod and ready. The Grand had the best show, and the orchestra was excellent. The "Shenandoah" created more of a furor than it did a year ago, and is still a card. One of the lions of the week was Edwin Cleary, who came home on a flying trip from the West, and who will be back with his new Judge, W. W. Cleary, of Covington, Ky. Cleary is well known in the profession, and has been identified with the support of Modjeska, Edwin Booth and Lawrence, and he expects to return to England at the end of the year.

GRAND OPERA HOUSE.—"Miss McNeilly" Jan. 5. "Shenandoah" did a great business last week. Thatcher's Minstrels gave on performance 4. The Clemencens' Gaiety.

HEUCK'S OPERA HOUSE.—The "Burgh's" broke in 4. The town raved over the Hanlon-Volter Martindale Co., and will be good reason. Business was splendid. The "Mill Hill" 12-17.

PIKE OPERA HOUSE.—Marie Wainwright appeared 5. Robert McNamee did poorly last week.

HAZEL'S THEATRE.—Walter Sandford came 4 in "My Jack" and "The Leaf" did a fair business last week.

HARRIS' THEATRE.—P. F. Baker arrived 4. The Wilbury Opera Co. did nicely last week, despite the fact that it was the eleventh of their engagement. "Daniel Boone" is on 11.

PEOPLES' THEATRE.—Louise Dempsey's Burlesque opened 4. Harry Williams' Co. drew audiences of large size last week. The "Lily Clay Co." II.

MU. HALL'S.—"O. G. Smith" 5 for a fortnight. When the "Sunday Pops" were transferred to the Pike they lost their popular feature—a cheap admission fee—and assumed the title of orchestral concerts. There has been a change in management. Louis B. Hall has retired and the Cincinnati Orchestra, with Michael Brand at the front, returned to Music Hall 4. The old order of things has been restored, and fifteen cent tickets are a seat.

WESLEYAN'S MUSEUM.—Grace Courtland, the Witch of Wall Street, reigned in curio hall 5. She had as companion curiosities the human leopard family, Chamberlain (embroidery kins), Smith Brothers (strong men), the London Zoo, and the like. The "Merry Peacock" Quartet appeared on the Bijou stage. Peters & Wynn Co. occupied the auditorium, introducing Al. Tanner, De Vito and wife, Wheeler and Florence, May Harriet W. Collins, and Peters and Wyatt. The tall whistlers and the minstrels drew great audiences last week.

ODON.—The Harvard Concert Co. appeared in the Marquette Hall, Marie Barnard came 6 with the Mendelssohn Quintet of Boston. The Yale Club had a brilliant audience 2.

GOSSE.—Annie Sustis manages to break into a rove once a week. Her latest exploit at Kissell's will to the public's content. The author of the story has imagined her victim was going her, and she sailed into him orally. Cooney Bowers has an offer to go to the West Indies with "Sturgis' Circus".... Emma L. Hart, the "Gingerbread Girl" of the "Gingerbread Girl" Hall came in haste from Denver, only to find the body of her dead mother at the mortuary.... Prof. J. R. Cass, of Kohl & Middleton's, got a vicious New Year's gift.... The Wilbury Opera Co. had a very sort of reunion before the curtain on New Year's Eve. Many handsome presents were exchanged by the forty-eight members of the company. After the opera there was a banquet.

COLUMBUS.—The Metropolitan Opera House will be dark of Jan. 4-10. Maggie Mitchell did well 1. 2. 3.

GRAND OPERA HOUSE.—"A Brain Monkey" opened for a week. "Evangeline" had good business week ending.

PARK THEATRE.—Frank Freyne came 4 for a week. Webber's "Uncle Tom's Cabin" 10. Good business, Dec. 28-Jan. 3.

MORSE THEATRE.—New faces 5: Pugsley Bros., Tennean, Warriner, Allen and Marie Wilson, Lulu Alberti and Lillie Arnold. Business is good.

GAETY THEATRE.—Opening 5: Eva Stanley, Belle Smith, Carrie Boyer and the stock.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Louis James played Dec. 22-24 to good business. Clara Morris did immense business 25-27. Emma Abbott comes Jan. 3. "Natural Gas" 12-14. Howard Atheneum 12-14.

FRANKLIN AVENUE THEATRE.—Pearl Arding, Minnie and W. Bickell, Maud Clayton, Flynn and Walker, Mille Twin Bros., Blanche, Douglas, Dalton and Boyle, Mille Davenport, Colton and Winchell, Little Morris, Jessie Hale, Kitten King, Nora Williams, Laura Ashby, Lillian Hastings, Gladie Rivers and Lotta Stetcher. Business is good.

NOTES.—Manager Flynn of the Franklin Avenue, reported his stage partner with the "Gotham" Co. to be E. Sackett, Sacheen & Lawler, who in the city last week, looking for a museum location.... The Franklin Avenue Theatre is one of the new variety circuit companies of Frank, Portland, Spokane Falls, Seattle, Bismarck and Denver. Their organization was made in the city council against granting the Franklin Avenue a liquor license. The master still hangs fire.

MARYLAND.

Baltimore.—At the Harris Academy Kate Claxton, in "The Two Orphans," commenced the week to a large audience Jan. 5. Evans & Hoey's business last week was phenomenally large, the "S. R. O." sign being displayed at every performance. Next week, Hanlon's "Opera" 5.

FORD'S OPERA HOUSE.—A splendid audience gave Alonzo Huntington, Edward S. Keeler & John Jones' "The Pauper" had a success of three nights.

KERNAN'S MONUMENTAL THEATRE.—William & Orr's Metropole flashed upon a crowded house 5. The Sensa Club, Bowers, proved boom indeed, week ending 3. The Club House, Bowers & Co. did a high successful week 2. The Grand Opera Co. 6-12.

Toledo.—Laura Biggar scored a success 1. "The Clemencens Case" 2 at the Wheeler. Dec. 31. At the close of the performance, the gentlemen of the company presented a handsome traveling case to Miss Biggar.

GRAND OPERA HOUSE.—"A Brain Monkey" was well received 5. "Evangeline" had a good business.

PARK THEATRE.—Frank Freyne came 4 for a week. Webber's "Uncle Tom's Cabin" 10. Good business, Dec. 28-Jan. 3.

MORSE THEATRE.—New faces 5: Pugsley Bros., Tennean, Warriner, Allen and Marie Wilson, Lulu Alberti and Lillie Arnold. Business is good.

GAETY THEATRE.—Opening 5: Eva Stanley, Belle Smith, Carrie Boyer and the stock.

DISTRICT OF COLUMBIA.

Washington.—The close of the old year and the opening of the new witnessed excellent business at nearly all our playhouses. Bapley's New National had Marie Wainwright, who filled the house the entire week.

At Albright's Grand Opera House, "The City Director" opened to excellent business, but during the remainder of the engagement the house was far from crowded. At Lincoln's Grand Opera House, Agnes Hart, in "Farewell to the Past," succeeded to a large audience.

At Harry's Bijou Theatre, Dan Mason, in "A Clean Sweep," had good business.

At Kerman's Theatre, Williams & Orr's Meteors gave a first-class performance and received excellent patronage.

NOTES.—Lotte Kirby was in town 4. E. L. Britton left for Louisville, Ky., last week to complete arrangements for the erection of the new theatre there. For Harry's Bijou, Dan Mason, William Hoy, of "A Parlor Match" Co., celebrated his birthday 1 by a supper at the Carrollton Hotel to the company and a few other prominent friends.... Heinrich Albrecht, of the "Globe" Co., died at his home in Dec. 30.

FRANKLIN NATIONAL THEATRE.—E. H. Southern comes Jan. 1-10. "A Midnight Bell" 12-17.

ALBRIGHT'S GRAND OPERA HOUSE.—"Nero" 5-10. "The Frontier" 12-17.

HARRIS' BIJOU THEATRE.—"A Royal Page" 5-10. "On the Frontier" 12-17.

FRANKLIN'S NEW THEATRE.—The City Club 5-10. Weber & Fields' Music Co. 12-17.

GLOVE THEATRE.—"Playing to Win" by G. F. Grace, supported by the stock and the following specialty peo-

ple: Demonia, Brilliant Quartet, Law Baker, James Gallagher, Thomas Gorman, Harry West, George Melville, Leo Lavender and Nellie Thompson. Stay over: Eddie and Louise Althea, Thyrus and Diana Ward, Alice Murray, Ella Fay, Little Weiden, Ella Fay and Bobby Murray.

NOTE.—Eugene Kerman, resident manager of Kerman's New Theatre, was the recipient of a handsome life-sized bust of himself, a bronze portrait of himself, a present from the attachés of the house, and it now graces the wall of the foyer of his theatre.

TENNESSEE.

Memphis.—The inclement weather interfered somewhat with the receipts holiday week. Alexander Salvin, at the Grand, did fair, while Marie Greenwood, at the Lyceum, caught most of the business.

GRAND OPERA HOUSE.—"Spider and Fly" comes Jan. 5-7. "The Little Tycoon" 8-10. "Shenandoah" No. 2. 12-17.

NOTE.—Mrs. O'Neill's "The Fly" was a good drawing card.

NOTE.—"The Two Johns" 8-10. "The Fly" 10. Coming Jan. 5-7.

NOTE.—"The Threepenny" 12-17. "Beacon Lights" opened Dec. 22, 27, dit, fairly.

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RATES:
FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent on advertisements when paid for three months in advance.

SUBSCRIPTION.

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Our Terms Are Cash.

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THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 10, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addressed or where's ours not given. All in quest of such should write to those who they seek in care of THE CLIPPER. All letters will be forwarded and acknowledged. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

C. M. H.—This department cannot undertake to give biographical sketches; but we will answer your queries as far as to say that the gentleman you refer to began his theatrical career as agent for one of the Madison Square road companies, six or seven years ago, and has since been an agent, as well as an actor and a dramatist besides. He has written two novels and two or three plays, at least one of which has been produced. For other details of his career write to the gentleman himself, in care of THE CLIPPER.

W. H. G. Worcester.—See the notice at the head of this column. That rule is imperative.

M. F. Mc.—We cannot answer questions concerning the private affairs of professionals. If you consider your query pertinent, why not ask the lady yourself? She can be addressed in care of THE CLIPPER.

"SLUDJO."—We do not decide wagers of professionals. S. C. M., Proctor.—It will be your best plan to write to Mr. Hill himself, as per the instructions at the head of this column.

H. K., London.—See the notice at the head of this column.

"BLUE JEANS."—He is alive as we write these lines (Jan. 5).—

S. M. Warkworth.—The only book we sell is THE CLIPPER ANNUAL. For the publication you refer to write to Prof. Gleason, as per the instructions at the head of this column.

R. E. G., Richmond.—We will publish it at our earliest convenience. That is solely our affair. The causes leading to it hardly concern you. You must bear in mind that we have on hand enough poems to last us many weeks. Yours will appear in good time.

H. C. Wilcock.—See the notice at the head of this column. If, after a season of inquiry, you have—say two weeks, you fail to hear of or from him, you might advertise in THE CLIPPER for information as to his whereabouts. Meanwhile, we publish a paragraph in another column that may come under his notice.

Miss J. L. Bethel.—See answer to "W. H. G. Worcester."

A. T. G.—Charles T. Ellis did appear at the Windsor in "Casper, the Yodler" during the season of 1886-87. He died there Jan. 13-18, 1890. A. Wins.—To Fred Turenne. 2. With "Adonis," "Peck's Bad Boy" etc.

W. L. R., Troy.—To the opera house. 2. He might try him.

B. C., West Gardner.—We last heard of her playing in Australia.

"BEN."—It is, so far as we know. 2. Peck & Furman's this city.

"NEW BOWERY."—The correct title of the play you have in mind was "Ambition, or the Throne, or the Bowery." Carefully follow Col. Brown's history of the New Bowery, now running in THE CLIPPER, and you will be fully posted. The play was done at Burton's (Winter Garden) theatre June 19, 1858, and at Purdy's Chatham Theatre Aug. 3, 1858.

J. L. S., Lane.—We never published a complete plot. It was first acted Nov. 1, 1857. Write to Manager Daniel Frohman, of the Lyceum Theatre, this city, who will give you such further details as you desire.

Danner.—Apply at the business office of that firm, in the armor building at Broadway, Sixth Avenue and Thirty-fifth Street.

F. L., Minneapolis.—No such book is in existence, or has ever been published. THE CLIPPER's show news column, supply the only reliable guide.

C. S. K., Springfield.—Several dealers advertise in THE CLIPPER from week to week.

H. R. and N. H., Greenwich.—1. Benjamin. 2. He is not dead.

H. P.—We cannot recall it from the slight clue you give. We have been publishing poetry nearly thirty-eight years, you must remember.

M. P.—No relation; at least, that we know of.

F. C., Philadelphia.—It was not a regular traveling troupe, but was one of many others put together during this and other seasons by the managers of that theatre. 2. The actor you refer to is a resident of this city, when not on the road. He does not give lessons in elocution. 3. The chances are very slim.

G. H. W., Worcester.—We have no record of her doing comic opera. She has been singing about six years.

READER, Boston.—That will not exactly fulfill the requirements of the law. THE CLIPPER ANNUAL for 1891, just issued, will give you full instructions.

2. Yes.

J. M. A., Brockton.—Write to James A. Bailey. He is the manager.

L. V. T., Peoria.—See the notice at the head of this column.

NEW HAVEN.—Miss Russell, as you will see by a paragraph in our theatrical column, does not go to the Garden Theatre before October, 1891. See city show news, also, for Mr. Mansfield's opening.

H. S., Marshfield.—See the notice at the head of this column.

E. D., Harrisburg.—We know nothing about him. He has his letters sent here, as thousands of other traveling professionals do; but his use of our position does not imply that we can vouch for him.

T. W. B., Hampton.—Advertise your qualifications, experience, line of business etc. Apply personally and by letter to such managers as you think might have a vacancy. Register in the various dramatic agencies; and, finally, have much patience. 2. Everything depends upon the ability of the actor. From nothing to \$25 a week.

M. B. G.—Answer next week.

F. H. S.—She was born at Madrid, Spain.

G. W. W., Galesburg.—You win. Barnum & Bailey's Circus did show in this city under canvas last spring.

F. H., Philadelphia.—1. Apply at the Central News Co. 2. It is now on sale in your city. 3. We do not care to express a merely individual opinion as to "who is the best." The actor you name is a good one; that will suffice.

M. F. H., Battle Creek.—They are American born.

"CRIMOLE."—By procuring a trade mark you can effectively protect yourself. Consult a patent lawyer for the details.

A. E. B., Philadelphia.—See the notice at the head of this column. We have no record of his death; but it is safe to presume that he is alive.

W. A. L., Marion.—Answer next week.

"KENO."—Sackett & Wiggins were the proprietors; F. P. Wadon, manager; E. R. Richards, treasurer; Donald McKenzie, stage manager; F. Simonson, music director; F. E. Nimoaka, publisher of home bill. The opening date was Sept. 19, 1887.

B. B., St. Louis.—1. See the notice at the head of this column. 2. We believe there is such a school in B. B., Jersey City.—1. The Montgomery School was dead; but it is a very lively superintendent of a Long Island railroad.

G. B. T., Nashville.—Present your claim to the management. Write to O. J. Boyd, who represents them, and whom you can address in care of THE CLIPPER, as per the instructions at the head of this column.

A. H.—The Standard Theatre is numbered 1,287 Broadway. A.

H. F. A., Philadelphia.—See the notice at the head of this column. He meant that you should write to him in care of THE CLIPPER.

CARDS.

CORRIGAN.—He must receive the next card and before any of the players who follow him are served.

C. H., Davenport.—The points score in their regular order. Your query is too vague to permit of a positive decision being rendered. You failed to state the number of points each player had to go.

J. R., Grand Rapids.—A was right in his claim. B loses.

OZONE, Bridgeport.—A wins. W lost all interest in that particular pot when he verbally acknowledged A's hand to be the superior. Mistakes are inadmissible to the disadvantage of the player making them.

C. A. H., Newark.—B wins. His king was higher than A's seven spot. It is the most valuable odd card that determines the winner when pairs tie.

J. W., East Bloomfield.—B wins, his high so determining.

H. W. A., Jefferson City.—A goes out on his low, which counted before B's jack.

H. C. W., Wichita.—A was legally entitled to the trick according to the statement.

J. W. C., Madison.—The pot revert to A, his opponent forfeiting all right to it by not holding the correct complement of cards when called.

A. S.—If not otherwise expressly agreed, he should play the ace when the suit is led, thereby putting all on an equal footing.

D. P. D., Williamsport.—1. C was right in his claim. He could trump or follow suit at his option.

2. Write to the American News Co., Chambers Street, this city.

READER, Dayton.—A wins. The turned up jack counted for him.

J. N. K., Paris.—A was right in his claim. B could not raise his own build, as described.

F. T. H.—A wins. D lost all interest in the pot when he verbally acknowledged A's hand to be the superior. "Discoveries" don't go, especially when they are to the advantage of the player making them.

MANHASSET, Brooklyn.—A was right in his claim. He scores five points. The ace not being out, it was the same as though he had not called and played alone. B loses.

DICE, DOMINOES, ETC.

J. J. N. and J. H.—Sixes are high at poker dice, when no special agreement to the contrary is made.

CODOMORE.—If you did not agree to bar triplets A wins; otherwise, he loses.

RING.

N. M., St. Paul.—John L. Sullivan was not knocked down by Charley Mitchell during their fight in France. It was Charley who went down, went west with Mitchell to top.

CONSTITUTION.—Write to Ed. James & Co., as per advertised address, for a copy of the "Manual of Sporting Rules," which contains what you want.

A. J. M.—The first fight between Billy Edwards and Sam Collier came off at Cherry Point, Va., Aug. 24, 1888. Edwards was seconded by Barney Aaron and "Dooney" Harris, while Collier's attendants were Johnny Newell and Patay Mealey.

D. M. H.—Charles Mitchell first arrived in New York from England on March 25, 1883, on board the steamer Republic.

ATHLETIC.

H. G. M., Spokane Falls.—H. M. Johnson, Harry Bethune (professionals) and John Owen Jr. (amateurs) are the only men who have a record of running a mile in less than ten seconds.

W. U., Lexington.—B. loses. In order to win he must raise 75% of actual dead weight from his shoulder to arm's length above his head. Catch bets don't go.

J. C. F., Wilkes-Barre.—The man who bet that Rice would win the race is entitled to the money. It is customary in all long distance races for the leading contestants to stop before the end of the stipulated period, when the places, as in this instance are already settled. Had they continued walking for three hours longer there could not, barring accident, have been any change in their relative positions.

BASEBALL, CRICKET, ETC.

W. M. N., Brooklyn.—No batter ever held that he might try him.

C. H., Baltimore.—The Athletic Club of Philadelphia, was a member of the National League in 1876. S. A. R., Philadelphia.—It is a draw.

MISCELLANEOUS.

C. R. D., North Attleboro.—We are not sufficiently versed in doglogy to be able to enlighten you in regard to the matter.

A. M. C., Denville.—Having run against the record, he could not win unless he beat the record.

A. G., Glenn's Ferry.—Write to Col. Church, at the office of THE ARMY and NAVY JOURNAL, this city.

D. C. W.,—Letter was sent to Holyoke Dec. 26.

1. S.—We cannot decide the wager, which you must agree, is a peculiar one. The affairs of that firm are not yet in such shape as to justify an answer, and we prefer that you submit the query to the assignee or to the firm itself.

H. C. H., Newport.—Ed. James, who advertises in this issue, will probably be able to get them for you.

WRITE.

B. OT., Pittsburgh.—Address the Scott Coin and Stamp Co., 12 East Twenty-third Street, this city.

C. H. A., Indianapolis.—"The Standardized Game," written by an American named Frank Scott Key, while aboard a war vessel opposite Fortress Monroe.

C. W. S., Staples.—Write to the Scott Coin and Stamp Co., 12 East Twenty-third Street, or the New York Stamp and Coin Co., 553 Broadway, this city.

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T. W

THE RING.

The Dempsey-Fitzsimmons Match.
Our New Orleans correspondent, writing on New Year's Day, sends us the following regarding the middle weight battle which is fixed to take place there on Jan. 14:

What with the Winter race meeting in full blast and people speculating in the city pool rooms on the results of the Winter races at Guttenberg, Clifton and Gloucester, there is but little time for talk of the Dempsey fight which is to be given fight. In fact, it looks as though the fight would create much more excitement outside of New Orleans than in it. People here keep guessing as to whether the fight will really come off or not. It is true that the police have issued a legal holding injunction that the police will not be compelled to interfere. At any stage of the battle, however, it is within the discretion of the police to stop it if they think it is a public disturbance. The question is, however, as to whether or not a breach of the peace is being committed. Another element of uncertainty is in the handling of the crowd. The Olympic Club houses and arena are situated in the middle of the city, and all the streets around it are extremely narrow. The toughs here who have not the money to put up \$10 for an admission ticket are very numerous, and they are all ardent admirers of fighters and prize fighters. There are 2,000 or 3,000 of these clowns in the Olympic Club on the night of the fight, and they will be eagerly watching an opportunity to squirm in without paying the \$10 admission. On the night of the fight, the Olympic Club will there be hundreds who had paid for tickets who could not even get near the club house. Many of them had traveled hundreds of miles to see the fight, but, there are no seats for these people, and they are within one hundred yards of the club house. Should this sort of thing be repeated (and thus far no steps have been taken by the club to prevent it), it is not impossible that the police will call out the cavalry and the military to suppress a riot and disperse the whole crowd. The fact is, the officers of the Olympic Club are excessively green, and they are not disposed to profit by the very limited experience they have had in such matters. The regular tickets, which will be sold at \$10 each, are being printed at an ordinary, cheap job office, and they are of the cheapest character obtainable. After the last fight at the Olympic Club, the police were compelled to take the taking at the door of forged tickets. This time no precautions are being taken to guard against a repetition of the fraud. As yet but little money has been wagered. The total amount of \$12,000 has been staked on Dempsey, but those for the Fitzsimmons people have been waiting for the others to offer odds. Dempsey is training at Galveston, Tex., and Fitzsimmons at St. Louis, Mo. Both men are doing very nicely.

On the 13th inst., just two days before the big battle, "Doc" O'Connell and Ed Conley will fight to a finish before the Audubon Club. They are to weigh in at 160 lb. Little is known here as to the possibilities of either man, but there will doubtless be a big crowd to witness the fight.

UPHILL BEAT.—The glove fight between Arthur Upham and Pitzlwin, for a stake of \$100, opened on Saturday evening, Jan. 3. The early part of the fight was in favor of Pitzlwin who several times floored his adversary. But Upham proved the better boxer, and this was rewarded with a victory. The former professional gained him the victory in the twenty-third round. When they met before Pitzlwin was in tenth rounds. Dempsey and Mike Conley seconded the winner.

A FIGHT IN THE OLD STYLE.—Without gloves, for a stake of \$100, between Arthur Upham, of New York, and Bill Williams, came off close by the old tavern known as the Parson and Clerk, on the outskirts of Birmingham, Eng., Dec. 19. About thirty persons were present, who witnessed a running fight, lasting an hour and three minutes, and terminating in the twenty-third round, a draw for Sherwood.

GIBSON VS. BOWENS.—After much backing and filling a match has been entered into by Austin Gibson, of Patterson, N. J., and Andy Bowens of New Orleans, who are to meet on a \$2,000 a side basis, at the American Athletic Club, of the latter place, at whose headquarters, of course, the fight will come off. The men are to weigh in at 160 lb., five hours before the start the ring on Jan. 9. Gibson has received \$150 from Bowens to defray the traveling expenses of himself and trainer.

GEORGE SINDON.—Of the Northwest, and Robert Raymond, of Louisville, Ky., fought with four ounce gloves to Parlor, III., on the evening of Jan. 3 the former beat his antagonist to stop his antagonist in eight rounds, but failed to do so, and really getting a bit the worst of the slugging.

A FIGHT took place on New Year's Eve in a barn at Rosecut Junction, Buffalo, N. Y., between Jack Leonard and George McDuff, for a purse of \$30. No gloves were used, and it was a rough and tumble fight than anything else. McDuff won.

JOE MCNAULIFFE.—And Billy Madden left Liverpool, Eng., for the States on Dec. 31, on board the Britannic.

THE TURF.

Racing on the Heights.

Although the weather was cold and raw, and the ground covered deeply with snow, a couple of thousand people gathered at the course of the Hudson County Jockey Club at Guttenberg, N. J., on Tues. day, Dec. 30, and as the track was in first rate order, and the sport good, all had a very pleasant time.

Result: Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances, four furlongs—W. C. Dally, the favorite, first, in 1:30½; Foster, the favorite, third, a length behind.... Purse \$500, of which \$100 to second, for three year olds, a handicap, six furlongs—Hoboken Stable's Woodstock, by Palisado, Katie Creek, the favorite, and Capulin, by Long John Lambeth, 6—109. H. Penny, ran a dead heat, and the run off was won by the former; Tipstaff, by Rayon d'Or or Kanta-Verdict, 4—120, Foster, the favorite, third, a length behind.... Purse \$500, of which \$100 to second, selling allowances, a mile and a quarter—M. Corbett's St. Paris, by Muscovy Good Luck, aged, 109, Foster, the favorite, first, in 2:11; Iseling, by Starlight Stable, 4—109; Portier, second, by Tom Brock, Kasten, 4—105; Ray, by Leo Brigell, by Brigadier-Emma Wilson, 4—105; Lambeth, the favorite, three lengths away.... Purse \$300, of which \$50 to second, for horses that had run one or more races at the meeting and not won, and had not run in the last two weeks—W. Woodcutter, by Foster-Glendale, 2—97. H. Penny, the favorite, first, in 1:22½; Balliston, by Bilet-Villette, 3—102; Anderson, three lengths away.... Purse \$500, of which \$50 to second, for three year old maidens, selling allowances, a mile and a half—G. E. Smith, by Tom Brock-Kasten, 5—115. Ray, the favorite, first, in 2:12; Ecarte, by Flood-Fannie Lewis, 5—103. Doggett, second, by head; Head, by Kyrie, 5—103; H. Anderson, second, by half a length; Silversmith, third, a length and a half behind.... Purse \$500, of which \$50 to second, for three year old maidens, selling allowances, five furlongs—Walter Gratz, Discount by Sir Madred-Friedman, 90. H. Penny, the favorite, first, in 1:30½; Lamar, by Onondaga, 5—102; H. Anderson, second, by half a length; Silversmith, third, a length and a half behind.... Purse \$500, of which \$50 to second, for three year old maidens, selling allowances, five furlongs—Walter Gratz, Discount by Sir Madred-Friedman, 90. H. Penny, the favorite, first, in 1:30½; Lamar, by Onondaga, 5—102; H. Anderson, second, by half a length; Silversmith, third, a length and a half behind.... Purse \$500, of which \$50 to second, for all ages, selling allowances, seven furlongs—J. Hynes' Neptune, by Glenelg-Nannie Black, aged, 109; Lambeth, the favorite, first, in 1:31½; Foster, the favorite, second, by Tom Brock, Kasten, 4—105; Ray, by Leo Brigell, by Brigadier-Emma Wilson, 4—105; Lambeth, the favorite, third, a neck behind.

President Thurman, of the American Association, on Dec. 3 served the following notice on the president of the Toledo Club: You are hereby notified to appear at 11 o'clock A. M. on Jan. 14, at the Fifth Avenue Hotel, New York, before a meeting of the American Association, to be held at said time and place, to show cause why your club should not be deprived of membership in said American Association." This was done in pursuance of the requirement of Section 7 of the American Association constitution, which reads as follows: Section 7.—"This association shall be the sole judge as to the qualifications of its members. It shall have full and absolute power to determine the number thereof, and to limit or exclude from the association any person not best for its interests. But no club shall be deprived of its membership, except by a two-thirds vote of the association, at a regular or special meeting, and then only after opportunity has been given by due notice by the president, secretary, or other representative of said club, to show cause why it should not be deprived of such membership. This section was adopted after the decision in the 'Metropolitan' case, and was drawn up by Zach Hatchet's Chancellor, by Monday-Riglin, aged, 112; Miller, first, in 1:22; Peril, by Duke of Marentz-Miss Saxon, 5—109; Lambeth, second, by head; Guster, by Rayon d'Or; Kyrie, 5—103; H. Anderson, second, by half a length; Silversmith, third, a length and a half behind.... Purse \$500, of which \$50 to second, for all ages, selling allowances, seven furlongs—J. Hynes' Neptune, by Glenelg-Nannie Black, aged, 109; Lambeth, the favorite, first, in 1:31½; Foster, the favorite, second, by Tom Brock, Kasten, 4—105; Ray, by Leo Brigell, by Brigadier-Emma Wilson, 4—105; Lambeth, the favorite, third, a neck behind.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Negotiations between the two Brooklyn clubs for a consolidation of interests have been renewed. C. H. Byrne, of the National League Club, and W. H. Goodwin, of the Players' League, have had another meeting, and, as usual, they have refused to divulge what their intentions are. It has not been settled yet where the new Brooklyn will play. It has been said, however, that Washington Park would be used during 1891, and then the club would be transferred permanently to Eastern Park. Still, it is barely possible that the club will open the coming season at Eastern Park.

Last season Hornung was fined \$50 by Umpire Lynch, of the New York Club, of the National League, for no other reason than that Hornung objected to a decision in a game played in this city last season. Lynch called Hornung out when, by some means, he had run into the back of the umpire, and was really responsible for the base safety. The matter was left to President Young, of the National League, to decide, and he recently sent Hornung a check for the amount of the fine.

A story comes from San Francisco, Cal., to the effect that a number of the players who have figured in the major leagues in the East during the past few years will remain on the coast another season, and play with clubs in the California League. W. Brown, Van Halteren, Fogarty, P. Carroll, Knell, Long and others are among those mentioned. The reason given is that the players have become frightened at the announcement that salaries are to be cut down next season.

Another step was taken in the organization of the new Pittsburgh Club at a meeting held Dec. 30, at which Ed Hanlon was elected from his place, and P. L. Auten was elected in his place. W. A. Nimitz and L. B. Brown were elected additional directors. The hope of engaging John M. Ward to manage the team next year has been abandoned, and Hanlon will be elected manager at the next meeting.

A game was played between the San Franciscos and San Diego Dec. 25, at San Diego, Cal., the latter winning by a score of 11 to 10. During the game, Swett, of the visiting team, was disabled by running into a fence, while attempting to catch a foul ball.

The Chicago team of the National League, and Louisville, champions of the American Association, will play at New Orleans during Mardi Gras week.

The grounds of the Philadelphia Club, of the National League, of the consolidated New York Clubs are to be greatly improved before the next season begins.

Clear, bright, cold weather prevailed on Saturday afternoon, 3, and heavy clothing was necessary to keep out the searching wind from the icy north. The gathering of the course was quite large, and the track in



gained the same place at the games of the Manhattan Athletic Club, June 4, 1887, his time from scratch being 6m. 55½s. He was among the starters in the one mile walk at the championship meeting of the old National Association of Amateur Athletes, in 1887, getting second honors in 7m. 6s. A year later he won the mile walk at the championship meeting of the Amateur Athletic Union, held at Detroit, Mich., in April 2, 1888, his time being 6m. 54s. At the indoor championship meeting, under the auspices of the A. A. U., held in this city in February, 1889, Burkhardt finished the winner of the three quarter mile walk, in 6m. 13s., which he repeated at the second indoor championship sports, held at Boston, Mass., in March of the present year. Meanwhile, at the annual championship outdoor meeting of the Union, held at Travers Island, in September, 1888, "Bill" again placed to his credit the mile walk in 6m. 56s. His time in the recent games of the Seventh Regiment Athletic Association, held at their armory in this city, when he and C. L. Nicoll, of the Manhattan Athletic Club, who possesses a great physical advantage over the subject of our sketch, had a memorable contest. Burkhardt being beaten by a yard only. For some time Burkhardt was captain of the Pastime Athletic Club, and ever since his connection with that energetic and flourishing organization he has been a conscientious hard worker for its interests, and is very popular with its members, as he is with amateur athletics generally.

The long series of conferences between the representatives of the two Brooklyn clubs, beginning last October, has at last resulted in Byrne and Goodwin agreeing upon a plan of amalgamating the two clubs. Only one important point remains to be determined, and that is on which of the two grounds the Brooklyn Club shall play next season. In other words, it is not yet decided whether the scene of action is to be transferred to Eastern Park, or to the new grounds to be erected on the site of the former. It is to be formed by the owners of the two present clubs, with a capitalization of probably \$300,000. Byrne, Doyle and Abell will take a majority of the shares of the stock, and the owners of the Players' League Club will pay a commensurate sum for their interest in the new club. The deal practically provides that the Players' League club people will buy an interest in the National Park Club.

The advisability of leaving Washington in 1891 has been thoroughly discussed.

Byrne has argued against it all along, and several

on the opposite side are in favor of remaining there another year. Byrne will be at the head of, and will control the new club. He is to be the president, and will select the players and represent the club at all times. The vice president will be chosen from the Players' League contingent, and it is said that Charles E. Webb will be offered on condition that I part with certain players, I will not accept it. What good would a franchise be to me if it did not bring in players that could play ball and attract the people? I have a three year contract with all my players, and you can bet none will be taken away from me by force or leave me voluntarily. I am in favor of every club retaining the players it had at the close of the season, and the weaker ones given the choice of those thrown on the market by those clubs which will disband and consolidate."

The Washington Club has been organized with a capital stock of \$30,000, and will bid for an American Association franchise. The new grounds of the club will be located at North Capitol and M Street, N. W. H. B. Trotter and A. S. Stinson, formerly connected with the National Club of Washington, are at the head of the new club, and it is said that Samuel Trotter will manage its team.

A Chicago dispatch dated Jan. 3 says: "Less than three months after the opening of the Players' League season that promising baseball organization was in danger of immediate collapse. The story of the circumstances that led to the crisis is the most remarkable in baseball history. Until today even the heaviest capitalists, and some of the most ardent supporters of the lost cause, knew nothing of the secret plans that were being laid to close the season. The secret was not known to the public until the arrival of Mike Kelly, of the American Association, in New York, who was a member of the organization. Kelly was a mistake, and could not last. This was during Anson's first trip East. Kelly told Anson he dared not leave the country, as he had been told his contract was to be terminated. The Players' League club directors will be officially notified of Goodwin's action at a meeting soon to be called. One of them said recently that, while Goodwin was not clothed with absolute power to close the deal, any bargain that he considered fair would doubtless be agreed to.

The Chicago Club, of the Players' League, is no more. Its grand stand and chairs, the lease of its park and its insurance policies, its books and papers, its contracts with players, belong to the Chicago Club, of the National League. The deal was consummated at a final meeting, Dec. 30, at Chicago, of A. G. Spalding and John Addison, their attorneys, and Lawyer B. F. Richardson, who represented the unpaid players. The first named gained the point for which he fought hard—the payment of a price, but he did not demand that the stockholders receive a check for \$15,564.33, which will be divided pro rata among the stockholders of the defunct club, each receiving sixty per cent. of the full value of his stock. To Richardson was handed a check for \$6,455.67, with which the claims of players and playing stockholders will be settled. Thus the deal cost the National League club \$25,000. Beside this, Addison is to receive \$15,000 in New York consolidated stock, which McAlpin and Talcott, of the New York Club, offered in consideration of paying off the line. The players will receive cash settlements. In consideration of that inducement, they agreed to compromise at a loss of ten per cent. The playing stockholders get fifty per cent. of the full value of their shares, and of the salaries due them, ninety per cent. will be paid. The amounts due Pfeffer were not considered, that player waiving his claims on the understanding that he had made arrangements with Addison for adjudication. Spalding tendered Addison and each of the former stockholders of the Players' League club a complimentary ticket for next season.

President Thurman, of the American Association, has called a meeting of the "League Committee" to be held Jan. 13, at the Fifth Avenue Hotel, this city, and a meeting of the American Association Jan. 15, at the same place. He will go to Washington and look after the proposed new organization there, thence to Philadelphia for the settlement of the vexed question of the American Association franchise in that city. In regard to Philadelphia he says: "The report that Al Spalding would have taken a trip to Boston to induce Soden, Billings and Conant to allow an American Association team in that city is not true. Al Spalding, not once, but day after day, made quite clear to me that he did not want to be associated with the American Association, and that he was not wanted. The men in the carriage were for me. Near Highbridge, Anson and Ewing, Kelly and Kwing had talked over the baseball situation in the meantime, and a bond of sympathy had been established between them. Kelly, requested Spalding to take a drive with him that night. He asked further that John B. Day be invited. A carriage drove up to the Fifth Avenue Hotel at the appointed hour, and Spalding and Day were seated in the carriage. The carriage stopped at Day's home, and that magnate was taken a whiz. Then a long, tedious drive began. The men in the carriage were for me. Near Highbridge, Anson and Ewing, Kelly and Kwing had talked over the baseball situation in the meantime, and a bond of sympathy had been established between them. Kelly, requested Spalding to take a drive with him that night. He asked further that John B. Day be invited. A carriage drove up to the Fifth Avenue Hotel at the appointed hour, and Spalding and Day were seated in the carriage. The men in the carriage were for me. Near Highbridge, Anson and Ewing, Kelly and Kwing had talked over the baseball situation in the meantime, and a bond of sympathy had been established between them. 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ATHLETIC.

New Club Swinging Record.

A meeting of the stock holders of the Brooklyn Club, of the "Players" League, was held Jan. 5, in this city. There were present W. Ward, George Ward, Harry F. Robinson, Herman H. Kifte and George H. Wirth. The meeting was called to consider the joint proposition as agreed upon by President C. H. Byrne, of the American Club, and President J. F. Goodwin, of the "Players" League Club, who had no sooner finished reading the proposition than Director Liston was on his feet and said: "Why do you think I am here to tell you any more for such an arrangement and foolish scheme? You don't know me, if you think so. You can go ahead and consolidate all you want to among yourselves individually, but say that the "Players" Club is never going to join with us, and I will hit it. The "Players" League is still alive. You see, it is. President Prince has called a meeting for Jan. 16, at the St. James Hotel in this city. Why, the New York Club is still here, and the club in Chicago, New York, is still here, and the club in Boston, Mass., is still here. That ten years' compact settles that. At that meeting on Jan. 16 we shall probably have a conference with the American Association, and form a new league to fight the National League. The meeting then adjourned subject to the call of the chair.

An interesting document was received by President Thurman of the American Association Jan. 5 at Columbia, from President Henry Brinker, of the Rochester Club, concerning the American Association's position in regard to the American Association circuit. It is in the shape of a copy of an agreement signed by Messrs. Van der Leer and Winkler, Rochester, Jan. 19, 1890, at which time the American Association, having been for any losses he might incur in conducting an American Association team at Rochester during the season of 1890. The document is attested by Manager Buerenberger, of the American Club. It is signed by Gen. Brinker, who will at once commence action to recover about \$300, the sum alleged to have been lost by Rochester during the past season under the terms of the above agreement.

The Columbus Club, of the American Association, held its annual election Jan. 5 at Columbus, when C. Bowe was re-elected president; Ralph Lazarus, vice-president, and A. B. Cohen, treasurer. Director Allen W. Thorne, ten days before his resignation, which was accepted, Treasurer of the Club. Manager H. Schmitz will represent the Columbus Club at the American Association meeting Jan. 15 in this city.

O. P. Beard and Charles W. Marr, who had used the Cincinnati Club for back salary due them, were paid in full Jan. 5.

THE TURF.

Racing at Clifton.

The meeting of the Passaic County Racing Association was continued on Wednesday afternoon, Dec. 31, and there was a goodly crowd in attendance to see the old year out. The weather was rather unpleasant and the track fairly good. Result: Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances, seven furlongs—J. H. McCormick's Sparkling, by Rayon d'Or, Lucy Wallace, 4—102. Flynn, the favorite, first, in 1:24; Louise, by the Ill-used-Poenta, 4—99, Porter, second, by a neck; Endure, by Enquirer, 4—101, and 102. N. Hill, third, by the same distance, 4—99. Purse \$300, of which \$75 to second and \$25 to third, for maiden two year olds, selling allowances, five furlongs—Florida Stable's Octagon, by Stratford-Utice, 102, J. Tribe, first, in 1:04; Roseville, by Reform-Alma, 103, Cullen, second, by four lengths; Hudra, by Fellowcraft-Dixie, 102, McCauley, third, by a head behind.... Purse \$300, of which \$100 to second and \$50 to third, for all ages, a mile and a sixteenth—Parkway Stable's Star, 100, Vinton, first, in 1:44. The Sheriff, by Onondaga-Nellie, Booker, 3—102, Bender, second, by less than a length; Little Jake, by Casino Bridget, 4—117. J. Tribe, third, four lengths away.... Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances, seven furlongs—D. T. Puisifer's Village King, by Frederick the Great-Pride of the Village, 3—99, Goodale, first, in 1:31; Ganymede, by Grinstead-Jennie, 4—115. Bender, second, by two lengths; Queenie, by Travia, 6—104, Lambie, third, a length behind.

More disagreeable weather than that experienced on New Year's Day was never inflicted on race goers anywhere. It rained, haled and snowed, while a heavy fog hung like a pall over the grounds, completely spoiling the sport. The track was a thick deep in slush, and altogether those who visited the course had little pleasure for the trouble and discomfort endured. Result: Purse \$300, of which \$50 to second, for four year olds and upward, six furlongs—G. W. N. Wilson, Son of St. Saviour, in 1:25; Repeater, by Renown-More Fortunate, aged, 116, Curtis, second, by a head; Wandering II, by Wandering-Kiss Me Quick, 8—102, N. Hill, third, the same distance behind.... Purse \$300, of which \$50 to second and \$25 to third, for all ages, a mile and a sixteenth—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 6—114, Moser, the favorite, first, in 1:52; Prince James, by Prince Charlie—Mandolin, 4—114, Lambie, second, by a length and a half; Hilda, by Great Tom Queen of the West, 6—99. N. Hill, third, three lengths behind.... The meeting of the New Year's Cup was suspended for three year olds and upward, a mile, in each \$1,200 added, of which \$225 to second, \$125 to third, and \$50 to fourth, selling allowances, two miles and a quarter—R. J. Johnson's Macbeth II, by Macduff Agnes, 5—116, Taral, the favorite, first, in 1:25 to second, and \$25 to third, for all ages, seven furlongs—R. J. Johnson's Taral, the favorite, first, in 1:31; Macbeth II, by Macbeth, 5—109, Taral, the favorite, second, by a head; Wandering II, by Wandering-Kiss Me Quick, 8—102, N. Hill, third, the same distance behind.... Purse \$300, of which \$75 to second and \$25 to third, for all ages, a mile and a sixteenth—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 6—114, Moser, the favorite, first, in 1:52; Prince James, by Prince Charlie—Mandolin, 4—114, Lambie, second, by a length behind.... Purse \$300, of which \$75 to second, and \$25 to third, for all ages, seven furlongs—R. J. 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MISCELLANEOUS.

Bristol's, D. W. Equinox—Kingston, Can., Jan. 7. Bellville 8. Hamilton 12-17. B. G. W.—Polo Chico, Mex., Jan. 7-8. Coup's Railroad Museum—Nashville, Tenn., Jan. 5-10. Dayton's, Fred W.—Willsburg, Pa., Jan. 7. Addison, N. Y., 8. Kaukauna, 9. Wausau, 10. Westfield, 11. Elizabethtown—Jacksonville, Ill., Jan. 7. Jerseyville, 12. Odessa, Mo., 9. Pilot Grove 10. Ossawatomie, Kan., 14. Kansas City, Mo., 13. Salina, Kan., 14. Griffin Glassblowers—Philippines, Pa., Jan. 5-10. Lewis, 15. 17. Gleason's, O. R.—Cincinnati, O., Jan. 5-17. Howorth's—Hibernia—Alliance, O., Jan. 7. Niles, 8. Youngster's—Hippocampus—St. Paul, Minn., Jan. 5-10. Keller's—Brady's—Cohes, N. Y., Jan. 7. Newburg 10. Ithaca 16. Lowande's—Novelties—Fairplay, Col., Jan. 7, 8. Gunnison 9. 10. 12. El Paso 11, 12. 14. 15. 16. 17. Order's, Chas F.—Walterboro, S. C., Jan. 5-9. Shindling's—Emporia, Kan., Jan. 5-10. Steen & Ward's—Watcom, Wash., Jan. 7, 8. Fairhaven, 9. Tacoma 12-15. Zera's, Prof.—Flint, Mich., Jan. 5-12.

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DEATHS IN THE PROFESSION.

EMMA ABBOTT.—This gifted American singer, whose career was an eloquent story of perseverance, faith and earnestness, died at eight o'clock Monday morning, Jan. 5, at Salt Lake City, Utah, within the shadow of the Mormon Tabernacle, and within a stone's throw of where Brigham Young lived and died. Tuesday evening, Dec. 30, she sang at Ogden, the occasion being the opening of the new opera house. She was seized with a chill, but insisted on singing at Salt Lake the following evening, during the performance of "Erminie" she became violently ill. Dr. Pinkerton was called, and, finding her temperature 104 degrees, insisted that she should leave the stage and be taken to her hotel. Miss Abbott, though a very sick woman, insisted that she was well enough to finish her part, and, in spite of the protests of her medical adviser, stepped to the footlights. On Thursday Dr. Pinkerton found her condition so critical that he called in Dr. Bacon to his assistance as consulting physician. They found that the entire left lung was involved, and they had little hope of her recovery. Saturday morning her condition was so alarming that the entire company, excepting the manager, Mrs. Abbott, who remained at her bedside, rushed to her room. She, however, rallied, and Saturday afternoon rested so easily that her friends had great hope that she had passed the critical point and would soon recover; but she grew worse, and, despite the best efforts of the physicians, passed away, her bedside being surrounded by the leading members of her company. Two weeks ago she telegraphed to the landlord of a Denver hotel, asking that the room and bed in which her husband (the late Eugene Wetherell) died be retained for her. During these lucid intervals the aches peculiar to the disease, she asked Mrs. Pratt, who sat at her bedside, "What is this?" She told her. Then she said, falling back on the bed: "It is two years tomorrow since he died," referring to her husband. Soon after this incident she called for Lizzie Annandale, and told her she must die. Lizzie Annandale, who had been a walking gentlewoman from the time her vision cleared, and, with a naturalness that was painful, she whispered: "I am not afraid to die." These were her last words. Section Taylor came to the remains, and the Devotionals of the Grande bore them eastward. The Rev. Dr. McNamee, a Presbyterian divine, performed a short funeral service at Hotel Templeton, where Miss Abbott, who was a member of the Presbyterian faith, died. Miss Abbott's opera company disbanded, and most of the members proceeded eastward with the remains. The body will be buried beside that of her husband, at Gloucester, Mass. Before leaving for the South a year ago, she made a will, and it is understood that a minor sister, her mother, two brothers and her father, Seth Abbott, her father, who resides at Chicago, inherit a large part of the estate. Her fortune is estimated at anywhere from one to two million dollars. Miss Abbott had just completed the building of an elegant monument over her husband's remains. The monument cost her nearly \$100,000. Most of it was her own design. Emma Abbott's life had been remarkable in many particulars. She was born in Kinsley Street, Chicago, about forty years ago, and, although she claimed to have been educated back to the New England of 1640, her childhood was spent in comparative want. When she was an infant her father removed to Peoria, Ill., and earned a precarious livelihood by teaching music. As Emma grew into girlhood she developed a talent for music. Her father taught her to play the guitar and to sing, and it was their wont to give itinerant performances with the congregation, and impressed Dr. Chapin's parishioners so favorably that \$10,000 was contributed to send her to Europe to complete her musical education. George Lake, of the firm of Lake & McCreary, was the leader in this movement, and he remained the earnest and steadfast friend of Miss Abbott. At that time Eugene Wetherell was a member of Dr. Chapin's congregation, and he was selected to look after the money contributed for the soprano's education. He had an additional interest in the young singer. They lived in the same boarding house in Fourteenth Street, and their acquaintanceship ripened quickly into a mutual attachment that was something more than mere friendship, although the decencies of life had been observed by Mr. Wetherell at this time. Emma Abbott went to Paris and studied vocal music under Mme. Marchesi and acting under Chas. Fechter. She progressed rapidly, until one day she found that her voice had left her. She could no longer sing, and could scarcely speak. Her money was nearly all gone, and she was in despair. One day in desperation she went to the Baroness Rothschild, and related her story. That charitable lady gave her \$1,000. With this money she was enabled to procure proper medical treatment and to recover her voice. At that time she also was engaged to Eugene Wetherell to go to her in Paris. If he still entertained his old friendship for her. He was then in the drug business, but he did not wait to settle his affairs or even pack his wardrobe. With only a grip he took the next steamer to Europe, and shortly after his arrival in Paris he and Emma Abbott were married. The marriage was kept a secret for several months, and might have been guarded longer had it not been for Ernest Gye, the young American representative of a well-known firm of bankers. After the recovery of voice, Miss Abbott had made such progress in her chosen profession as to obtain an engagement with Mr. Gye at London. There she made her professional debut May 2, 1876, in "The Daughter of the Regiment," and sang with success in one or two other operas and in concert. Finally Mr. Gye cast her for the role of Violetta in "La Traviata." To the impresario's amazement, the young American remained on the stage, and the public was greatly attracted by the girl passing around a hat for the collection of small moneys. In this manner she attracted the attention of Clara Louise Kellogg, who brought her to New York and succeeded in obtaining for Miss Abbott the place of principal soprano in Dr. Chapin's church, Forty fifth Street and Fifth Avenue. While there she became popular with the congregation, and impressed Dr. Chapin's parishioners so favorably that \$10,000 was contributed to send her to Europe to complete her musical education. George Lake, of the firm of Lake & McCreary, was the leader in this movement, and he remained the earnest and steadfast friend of Miss Abbott. At that time Eugene Wetherell was a member of Dr. Chapin's congregation, and he was selected to look after the money contributed for the soprano's education. 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VAUDEVILLE, MINSTREL AND CIRCUS.

JENNY HILL, the famous "Vital Spark" of the English vaudeville stage, and probably the best paid variety actress in any clique, sails from England for this city Jan. 28, under special engagement to Tony Pastor, at whose New York theatre she will make her American debut Feb. 9. Miss Hill enjoyed a brilliant farewell benefit at the London Casino Jan. 17, where she was presented with a handsome gold bracelet studded with diamonds, and a châtelaine of the total value of one hundred and fifty guineas. The house was crowded, and there was quite a rush to contribute to the liberal programme organized in the lady's honor, and to show that Jenny Hill is as popular with the members of her profession as with the public. Among those whom time permitted to appear were George English, Ada Blanche, Tom Leamore, Jenny Valmore, Miss Berger, Tom Picon, Charles Biguenet, and George Massie. D. C. Moore, Walter Brown, John Wilkinson, Miss Roma, Samson, and the Moore & Burgess Minstrels, headed by G. W. Moore, who, after a selection from the minstrels' repertory, informed the audience that Jenny Hill was the only woman in London for whom he would have done so much. Miss Hill herself appeared in a new scene, called "The Shades of St. Paul's." An address, written for the occasion by F. Bowyer, was spoken with excellent emphasis by Reginald Stockton. These were the finishing lines:

"When did sweet charity appear in vain—
Or she to help with purse and little restraint?
Forsooth is she never need demands,
And gives, ungrudgingly, with eager hands.
How she will miss the bright, vivacious face;
For while away there's no e'er ill her place.
How we shall wait our favorite's return,
Crowned with the laurels she will surely earn
From kinsmen over sea, of whom we pray
To cherish her, for our sakes, while away.
May fate her dearest wishes all fulfil,
And all our hearts say: 'Go! Jenny Hill.'

Shortly before midnight the stage was set for the presentation, and, when the curtain rose, the eyes of the audience were drawn to a really glorious display of floral offerings. Miss Hill's agent, H. J. Dicott, coming to the front, said he had received about fifty-nine telegrams and as many presents for the lady whom they all delighted to honor. A cable had come from Mr. and Mrs. Tony Pastor, saying: "Please buy two floral tributes and tell the English people we will look after her." There were floral gifts from Mr. and Mrs. George Gibbs, Bella Cole, Mr. Turnbull, Daisy Hughes and Vesta Thiley, who wired: "God bless you, Jenny, we are so pleased to see you, and send you a gift of Millie Hilton." There was a splendid opera glass from Mr. Tiers, of Australia; a silver shoe horn and button hook had been sent by Mr. Rosch, proprietor of the Grand, Liverpool, and G. A. Payne presented a handsome hand mirror, with these lines:

"To Miss Jenny Hill.
This portrait is all you and trust it will please—
The likeness is true, but I trust it will please.
I have seen many faces while roaming through life,
But never set eyes on a better.

Mr. Holloway made the presentation with many complimentary phrases that were enthusiastically endorsed by the audience. Miss Hill, acknowledging the gift, displayed her well known eloquence. She had, it is said, made many speeches in the course of her tour, but had been compelled to find words in which to suitably acknowledge so magnificent a present. She was going to America, but they might best be that she was not going for long. She was under engagement to open at the Canterbury in a new sketch at Easter, and she would be there. She might say that she was going, first because she had been persuaded by Tony Pastor, who every year for three years had been her guest; and, secondly, because she wanted to know what America was like. She had plenty of American friends, and a number of them were generally found that the latter had most to say. She did not expect she would be anything in pocket by the time she returned, but she was very anxious to have the verdict of the American press and the American public. Her work in the profession, from the age of nine, when she ran away from home to join H. J. and sought an engagement at the Victoria Gardens, Yarmouth, had been a labor of love. When first she started there were no beautiful hats, and she had to buy them, and she never wore the old style, with one man stark in the chair, and another seated very often at a cracked piano, ready for the announcement that "the lady will oblige again." There had been a vast change in the style of entertainments. Miss Hill then gave a humorous sketch of the various transitions in public taste, and concluded by declaring that she was that night a proud position. She had many receipts, but that was the red letter day of her life, and whatever her future might be, and wherever she might be called, they might rest assured that the great name had not been given her, and never be obliterated from her memory. Miss Hill's speech was followed by tumultuous cheering, which was renewed when subsequently she returned to the stage, and with compliments to Mr. Payne, Mr. Holloway, Mr. Dicott, Mr. Warner and the members of the testimonial committee generally, asked the audience to join her in singing "For They Are Jolly Good Fellow," an invitation that was nearly responded to by all parts of the house.

ANDREW J. LEAVITT, the old time minstrel, celebrated his golden wedding at his Harlem residence, Dec. 27. At the same time and place, his daughter Sarah, who is Mrs. Charles Stuart, celebrated her ten wedding.

AT UTRIC, N. Y., Dec. 3, J. W. Cragg, of the Cragg Family, with W. S. Cleveland's Minstrels, was fined \$50 for violating the law which prohibits children under sixteen from appearing in any acrobatic performance. His son Arthur, aged twelve, took part in the performance, in a lively manner. Mr. Cragg, who is an Englishman, said he wasn't particular about his country.

MANAGER SAM T. JACK was among THE CLIPPER'S New Year's callers when Manager John D. Hopkins, of Rochester, N. Y., Mr. Jack confirmed our previous reports of the Mexican triumphs of his Lilly Clay Co. Their present tour will last until well into the Summer of 1891, when they will enjoy their first rest for many seasons. The Creole Burlesque Co. are also presenting finely, as Manager Jack reports. Upon Mr. Jack's arrival at Philadelphia Jan. 2, he found a handsome diamond studded Masonic watch chain from the Lilly Clay Co.

LEW HAWKINS, late Lew Hawkins and Collins, Florence Miller and the Bros. Hoskoff are the latest additions to the W. & F. CO.

THE GRACE SHANON BALLOON Co. closed their season at Atlanta, Ga. Prof. E. R. Hutchison and wife, Miss Shannon, will winter at Atlanta, where Mr. Hutchison will manufacture balloons for his next season's tour. He will start out in April, and will carry four lady aeronauts.

CHARLES VENABLE, of "Lost in New York," has succeeded G. W. Gallagher as agent for the Lilly Clay Co. The latter is now representing Mr. Jack as business manager, and Mr. Hamilton, formerly stage manager, is now filling the position of manager. Mr. Jack has agreed to assume the management of his Creole Co.

THE VAUDIS SISTERS, whose tour for 1891-2 will again be under the management of J. D. Hopkins and J. D. Allen, are to present a new and striking serial act. They have had built for them a new practising-theatre at their Pearsalls, L. I., residence, where they will prepare their novelties during their vacation next Summer.

MANAGER J. D. HOPKINS is thus early planning for an extensive starring tour of Middle and Southern cities in a popular farce comedy, which he has written and will be produced with the facilities of this popular duo. The Vaudis Bros., Clara Neumann, Eddie Gignere, Blanche Boyer and others have been engaged, and the specialties will be numerous and novel, so Manager Hopkins promises. New printing in profusion will be put out, and special scenery will be carried. With his Rochester Theatre, his Vaudis Sisters' Co. and the Melville-Stetson venture, Mr. Hopkins will be a busy man for 1891-2.

CARL HERZ, in the height of his London success, has been obliged to leave to fulfill an engagement of two months at the Reichsberlin, Berlin. There was no escape from this engagement, it having been made months ago. £50 was the sum offered by Carl Herz to the Berlin management for release, but the offer was refused. In March the popular conjurer returns to London.

FRANK HUBER has been engaged as permanent lecturer at Kohl & Middleton's Palace Museum, Minneapolis, having retired from the circus business.

BESSIE BELLWOOD made her London appearance last week, at the Pavilion, Royal and Cambridge Music Halls.

BILLY SEELEY, husband of Bessie Bonehill, with his partner, Kirwan West, made his appearance at the Alhambra, Brighton, last week. This is not Mr. Seeley's first appearance in England, as he was formerly connected with the Four Emperors of London music half two years ago.

MARIE DORN, the circus rider, whose death was recently reported from Hamburg, is still alive.

She was only slightly injured by the fall of her horse.

HARRY S. EATON, stage manager of Cleveland's Colored Minstrels, states that Smirk, Eaton & Farrel's Colored Carnival Minstrels, will surely take the road next season, all reports to the contrary notwithstanding.

DE DE BRU, formerly of De Mora and De Bar, whose supposed death at Gloucester, Mass., Nov. 4, was reported in these columns, is now said to be alive, but very ill with consumption, at St. Vincent's Hospital, this city.

THE CASES OF HARRY W. WILLIAMS, manager of the Academy of Music, Pittsburg, Pa., against Murdoch, Kerr & Co., proprietors, and Dr. W. J. Reid, editor of *The United Presbyterian*, for libel and criminal libel, respectively, were not pressed by the plaintiff, and the former matter was dismissed.

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